



Page 10 Polifilo Com. Denis
Page 21. Boissier, de l'Académie

(Vallin 1472)

Vallin de M. de la Vallée

Chap. 1er & 2e - Vallin 1479

& at Venice 1490-97 -

{ Don Louis de la Vallée -

{ H. Estienne Groussin 1552

{ Oger le Danois. 1510 - Paris -
H. de la Vallée



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CATALOGUE

OF

BOOKS

PRINTED UPON VELLUM.

1829.

- 1 Anacreontis Teii Convivialia Semiambria Græce ex recensione Spalleti, in green morocco, 8l. 8s. fol. Romæ, 1781

* * This copy contains only the fac-similes of the MS. upon vellum, with the frontispiece. From the Mac Carthy Library.

- 2 Anecdota Græca c Regia Parisiensi et e Veneta S. Marci Bibliothecis deprompta, edidit Johannes Baptista Caspar D'Ansse de Villoison, 2 vol. yellow morocco, gilt leaves, 21l.

folio, Venetiis Coleti, 1781

* * Two copies were printed upon vellum; one purchased at the Mac Carthy Sale for 500 francs for the Royal Library of Paris, and the present from the Cardinal de Lomenie's Sale, where it sold for 600 francs.

- 3 S. Thomæ Aquinatis Commentarius in librum quartum sententiarum Petri Lombardi, dictus quartum scriptum Sancti Thomæ, 36l. 15s.

fol. *Preclarum hoc opus quarti scripti Sci Thome de Aquino Alma in urbe moguntina, inclite nationis Germanicæ quam dei clementia tam alti ingenii lumine donoque gratuito ceteris terrarum nationibus præferre illustrareque dignata est. Artificiosa quadam adinventione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industria est consumatum*

per Petrum Schoiffer de Gernszhem, MCCCCLXIX.

* * First Edition, very fine copy in red morocco, ruled, from the Imperial Library at Vienna, and the Mac Carthy Library, where it sold for 900 francs. Only eight copies are known upon vellum, six of which are in Public Libraries.

- 4 A brcfe Chronycle concernynge the Examinacyon and Death of the blessed Martyr of Christ, by Johan Oldecastell, the Lorde Cobham, collected togyther by Johan Bale. *Title pages and Capital Letters illuminated in gold and colours, and illustrated with Portraits mounted upon vellum with illuminated borders, red morocco, with joints, 10l. 10s.*

8vo. London, 1729

- 5 Beccaria dei Delitti e delle Pene, *beautifully printed, and bound in blue morocco, with borders of gold, by Derome, 5l. 5s.*
8vo. Parigi, Didot, 1780
- 6 Biblia Sacra Latina e Translatione et cum Præfationibus S. Hieronymi, 2 vol. *very fine copy, with illuminated capitals, in old russia binding, with knobs, clasps, &c. 157l. 10s. folio, Moguntia, Johannes Fust et Petrus Schoiffer, 1462*
. This is the first Edition of the Bible which contains the date, the place of printing, and the names of the printers who executed it. The present Copy concludes with the following colophon :
Præsens hoc opusculum finitum ac completum et ad eusebiam dei industrie in civitate Maguntina per Johannem Fust Civem et Petrum Schoiffer de Gernsheim clericum diotes ejusdem est consummatum. Anno incarnationis dominice MCCCCLXII. In vigilia Assumptionis Gloriosæ Virginis Mariæ.
- 7 La Bible Historiee (traduite du Latin de Pierre Comestor par Guyart des Marlins, revue par Jean de Rely, par ordre du Charles VIII. Roi de France) 2 vol. *divided into four, with additional titles in MS., from the Mac Carthy Library, 75l. fol. Paris, par Antoine Verard, sans date, c. MCCCCXCVI.*
FIRST EDITION OF THIS TRANSLATION, PRINTED UPON LARGE VELLUM. A superb copy, decorated with 410 miniatures of various sizes in gold and colours of the greatest brilliancy, and in the finest preservation. All the initial Letters are also highly illuminated. It is one of the most beautiful specimens of Verard's printing which can be seen. It has not been hitherto observed that Verard was accustomed to take off the presentation copies of his books on LARGE VELLUM. In this copy, as a proof of the fact, the last leaf of the second volume is taken from a copy upon vellum of a smaller size.
- 8 Bonifacii VIII. Pont. Max. Liber Sextus Decretalium cum Apparatu Johannis Andreæ, *fine copy, the second Edition, red morocco, from the Harley and Mac Carthy Collections, 36l.*
fol. Moguntia, Petrus Schoiffer de Gernsheim, MCCCCLXX.
- 9 Bonifacii Papæ Liber sextus Decretalium, cum Apparatu Joh. Andreæ, *beautiful copy, in black morocco, from the Mac Carthy Collection, with the capital Letters richly illuminated, 31l. 10s.*
fol. Mogunt. Petrus Schoiffer de Gernsheim, MCCCCLXXIII.
. This Edition is very rare. Eight copies are known upon vellum, three of which are imperfect, and the remainder, with the exception of the Duke of Devonshire's, are in Public Libraries. The present Copy was bought in for 900 francs at the Mac Carthy Sale.
- 10 Bossuet, Discours sur l'Histoire Universelle, 4 tom. From Marshal Juinot's Collection, 10l. 10s.

8vo. Paris, Didot, 1786

- 11 Breviarium, cum Calendario, 3l. 3s.
12mo. *Venetis, per Franciscum de Hailbrun, s. anno.*
- 12 JOANNIS BAPTISTÆ CAMOTII PHILOSOPHI COMMENTARIORUM in
primum Metaphysices Theophrasti Libri Tres ad Cosmum
Medicem, *Græce,*
folio, *Venet. apud Aldi Filios et Feder. Turrisanum, MDLI.*
*** The beauty and preservation of this *unique* copy upon
vellum cannot be surpassed.
- 13 Canzoniere di diversi Bergameschi in Morte d'un Cane, *red*
morocco, gilt leaves, 2l. 2s. - 8vo. *Bergamo, 1782*
- 14 La Capanna Indiana di St. Pierre trad. da Bruner, *yellow mo-*
rocco, 2l. 2s. - 12mo. *Parigi, 1796*
- 15 Caro, (Annibal) Commento di ser Agresto da Ficaruolo sopra la
prima ficata del Padre Siceo, (Fr. Mar. Molza) *very beauti-*
ful copy, the only one known upon vellum, in richly orna-
mented morocco binding, 24l. - 4to. 1539
- 16 Ad Cosmum Medicem Florentinorum ac Senensium Duccm
Præstantissimum Julii Castellani Faventini de Humano
Intellectu Libri Tres, 12l. 12s.
4to. *Bononiæ apud Alexandrum Benaccium, MDLXI.*
*** Beautifully printed, with the title illuminated. The
only copy known upon Vellum. Paulus Manutius is
among the Authors quoted in the work.
- 17 Cathecuminum et Benedictionis Salis et Aquæ Libellus, juxta
Ritum Cenetensis Ecclesiæ, *russia, gilt leaves, 2l. 2s.*
8vo. *Venetis Joh. Patavinus, 1546*
- 18 Clementis Papæ V. Constitutiones: una cum apparatu Joan-
nis Andreæ 21l.
fol. *Moguntia Joannes Fust et Petrus Schoiffher, MCCCCLX*
*** First Edition of these Constitutions and fourth book
printed with a date, excessively rare. The first leaf is
wanting in the present copy, which in other respects
is very fine, and bound in red morocco.
- 19 Cronica Cronicarum abrégé et mis par figures contenant deux
parties, la premiere commençant a la creation du Monde,
la seconde a l'Incarnation de nostre Seigneur jusques a
l'an mil cinq cens vingt.
Fol. *Paris, pour J. Petit et Franç. Regnaült par J. Ferrebouc, 1521*
*** Very fine copy in red morocco with many illumina-
tions in gold and colours, 21l.
- 20 Sancti Cæcilii Cypriani Epistolæ et Opuscula, 63l.
fol. *Venetis apud Vindelinum Spirensen, MCCCCLXXI*
A very beautiful specimen of Printing: the first leaf is
ornamented with an elegant border in gold and colours.
This copy was purchased at Lomenic de Brienne's
Sale by Count Mac Carthy for 1600 francs. In addi-
tion to its rarity, only one other copy being known
upon vellum, this impression is particularly valuable,
as it contains many original passages which have been
either altered or omitted by Baluze in his edition,
bound in blue morocco by C. Lewis.

- 21 Discorso circa la Suppressione del Collegio de Secretariati Apostolici fatta dal Innocenzo XI. *dedication copy in vellum, 1l. 1s.* - - - 4to. Roma, 1678
- 22 Enchiridion Præclaræ Ecclesiæ Sarisburiensis devotissimis Pre-
cationibus ac venustissimis Imaginibus et iis quidem non
paucis refertum,
12mo. *Impressum est hoc Orarium Parisiis in Edibus
spectabilis viri Germani Hardouyn librarii.*
With ornamented wood cut borders round the pages ;
the capital letters and illuminations are coloured. The
titles of the Prayers are in English.
- 23 Epicedium in præmaturam, immeritam et omnibus seculis de-
plorandam Mortem Illustr. Principis Franc. a Lotharingia
Guysiaci Ducis, 2l. 12s. 6d.
4to. *Divioni Joannes des Planches, 1564*
One other copy is mentioned upon vellum in the Cat. des
Livres sur Velin de la Bibl. du Roi.
- 24 Evangeliorum Liber secundum Ordinem Fratrum Predicato-
rum, 2l. 2s. - - fol. *sine anno, circa, 1516*
- 25 Ferrara. La Creatione del Sig. Donno Alfonso II. Duca Quinto
di Ferrara—Lc Essequie del Sig. Donno Hercole II. Duca
Quarto di Ferrara, 2l. 2s. - 4to. *sine ulla nota.*
- 26 Heures a l'Usaige de Romme toutes au long. *Printed on vel-
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*with numerous plates, in fine preservation, and bound in black
velvet, 4l. 4s.* 8vo. Paris, Gillet Hardouyn, sans date.
- 28 HOMERI ODYSSEA, BATRACHOMYOMACHIA ET HYMNI, GRÆCE,
FIRST EDITION. *A magnificent copy in fine preservation, and
in the original binding, gilt leaves,*

FLORENTIÆ, MCCCCLXXXVIII

ONLY FOUR COPIES OF THE FIRST EDITION OF HOMER
UPON VELLUM ARE KNOWN. One is in the Library of
St. Marc at Venice, a second in the Magliabecchi Li-
brary, and a third in the Collection of the King of
Naples. The two last are both imperfect.

HOMERI INTERPRES PERVETUSTUS. Græce.

Folio, Romæ in Gymnasio Montis olim Quirinalis jam
Caballini in domo Angli Colotti MDXVII.

LECTORI. Homeri Interpres Pervetustus : infinitis prope-
modum malignitate temporum laceratus plagis Medi-
ceum olim Quirinalis jam Caballini Montis Gymnasium
adii ibique haud parvo negotio in integrum restitutus :
purus nitidusque ac mille fratribus auctus matris fæ-
cundissimæ chalcographorum artis beneficio in lucem
prodeo . . . debes id quoque, lector candide, Leoni De-
cimo Pont. Max. &c.

“ As the Roman press was more particularly intended
to promote the objects of the Greek seminary, and as
the works of Homer, which had been splendidly pub-
lished at Florence in the year 1488, were unaccom-

panied by any Commentary, it was thought expedient to print the ancient Greek Scholia on that first of Poets, which was accordingly published in the year 1517. In this work the citations from the text are printed in capitals in order to distinguish them from the comment, and facilitate the use of the books to the pupils." Roscoe's *Leo Xth.*

This volume is in the finest preservation. These are the only specimens of the First Edition of Homer, and of his most ancient Commentator, upon vellum, which can ever, in all probability, occur for Sale in this Country, 250*l.*

29 HORATIUS, (QUINTUS,)

Fol. *Parisiis in Ædibus Palatinis Scientiarum et Artium, MDCCXCIX. Reip. VIII. Excudebam Petrus Didot natu Major.*

* * With the exquisitely beautiful Original Drawings by Percier inserted, and Proof Impressions of the Plates upon India Paper, by Girardet, Marais, &c. This volume exhibits the perfection of the Art of Printing upon vellum. The exquisite beauty of the vellum, and the skill of the Printer, cannot be surpassed. *Didot states that he selected the sheets of this copy from the two which were printed upon vellum.*

"The article of the greatest importance in the whole Collection (Marshal Junot's,) was the matchless Didot Horace of 1799, containing the original *drawings* from which the exquisite Copper Plate Vignettes were executed. This was purchased by Mr. Hibbert for £140. nor was it in any respect an extravagant or even a dear purchase." Bibliographical Decameron.

30 Hore ad usum Romanum totaliter ad longum sine require eum multis orationibus, *in rich old binding in compartments, gilt leaves, ruled, 3*l.* 3*s.**

12mo. *Paris, Par Guillaume Anabat pour Gilles Hardouyn, s. date.*

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The capital Letters and large Illuminations in this Copy are very splendidly coloured, and it contains the Story of Susanna, a Curious Dance of Death, and the Triumphs of Cesar, with descriptions on the margins, 8*l.* 8*s.* - - 8vo *Simon Vostre, s. date*

32 ISIDORI, (EPISCOPI HISPALENSIS) ETYMOLOGIA, EPISTOLÆ III. AD BRAULIONEM ET RESPONSIONES II. FIRST EDITION WITH A DATE, AND FIRST BOOK PRINTED IN ROMAN CHARACTERS IN GERMANY. *Beautiful Copy, elegantly bound in olive morocco, with morocco lining, 42*l.**

fol. (*Augustæ Vindel.*) per Gintherum Zainer ex Reutlingen progenitum literis impressi ahenis, MCCCCLXXII

* * Opus in quo ex optimis Scriptoribus Ecclesiasticis etiam non paucis collegit breviterque exposuit de

omni ferme argumento pleraque digna scitu et multa bonæ notæ vix alibi reperiunda: de Grammatica, de Rhetorica, de Temporibus ubi breve Chronicon designans in anno decimo Herodii, Vocabula ordine alphabeti, eorumque origines; de Mundo et Partibus; de Ædificiis, de Rebus Rusticis, de bello et ludis, de navibus, ædificiis et vestibus, &c. Fabricii Bibl.

- 33 Landi, (Giulio,) Vita di Cleopatra Regina d'Egitto, *red morocco, gilt leaves, 3l. 3s.* - 12mo. Parigi, 1788

- 34 Machazor sive Judaicarum Precum Breviarium totius anni Italici Ritus, (Hebraice)

fol. *Soncini et Casali Majore, Anno MCCCCLXXXVI*

* * In addition to all the Prayers, Lessons, and Psalms for the whole year, according to the Rite of the Roman Synagogue, this work contains a Poem of Jeuda Levi, describing the Story of Ester in Rhyme, and other Poems, with Elegies written on the Destruction of the Temple of Jerusalem: *fine and complete copy bound in blue morocco, 42l.*

Two other perfect copies are known in the Royal Libraries of Paris and Turin.

- 35 Machazor seu Judaicarum Precum Breviarium totius anni Italici Ritus, (Hebraice) 2 vol. *in fine preservation, 8l. 8s.*

12mo. *Mantua pro Jacobo Kaen, 1559*

* * No mention is made by M. Van Praet of any copy of this edition upon vellum.

- 26 Antonii Massæ Gallesii Juriconsulti de Origine et Rebus Falscorum Liber, *blue morocco, 12l. 12s.*

4to, (*Romæ apud Bladum,*) MDXLVI

The only copy of this curious Tract known upon vellum.

- 37 Missale Romanum ex Deere to Sacro-Sancti Concilii Tridentini restitutum. Pii V. Pont. Max. jussu editum, *very beautiful copy in blue morocco, with a large print of the Crucifixion, and numerous wood cuts in the Capital Letters, 35l.*

fol. *Antverpiæ ex Officina Christophori Plantini MDLXXI*

* * No other copy of this Edition is known upon vellum. It was reprinted in 1572. Specimens of Plantin's press upon vellum are very uncommon.

- 38 Missale ad Usus Insignis et Præclaræ Ecclesiæ Sarum additis quam plurimis Commoditatibus quæ in ceteris hujusmodi Codicibus non habentur, extremely rare. The copy is imperfect, and some leaves, as usual, are supplied by paper, 5l. 5s.

fol. *Londini per Richardum Pynson, MDIV.*

- 39 Norden's Topographical and Historical Description of Cornwall, Maps and Cuts. *A splendid book, elegantly bound in olive morocco by Hering, with morocco linings richly tooled, 30l.* - - - 4to. 1728

* * This copy contains Vignettes on p. 76, p. 82, and on page 99, which are not in the copies printed upon paper.

- 40 Normandie. Coustumes du Pais de Normandie, Anciens Res-
sors et Enclaves d'Iceluy, *very fine copy, red morocco, ruled,*
8l. 8s. - 4to. Rouen, Martin Le Mesgissier, 1588

* * This was the presentation copy to the Duc de Joyeuse,
to whom the work is dedicated.

- 41 Notizie Istoriche sulla Vita della Giuliana Collalto, Fonda-
trice e Abbadessa del' insigne Monistero di Cataldo di
Venezia, *in russia, gilt leaves, 2l. 2s.* 4to. Venezia, 1756
- 42 Officium Beatæ Mariæ Virginis secundum Usum Romanum,
5l. 5s.

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pensis Luce Antonii de Giunta Florentini, MDI*

With the cuts uncoloured. Only two copies are men-
tioned upon vellum in the Cat. des Livres sur Velin de
la Bibl. du Roi.

- 43 Orcharde of Syon. Here begynneth the Orcharde of Syon in
which is conteyned the Revelations of Seynt Katheryne of
Sene, with ghostly fruytes and precyous plantes for the
helthe of Mannes Soul.

BEAUTIFULLY PRINTED WITH THE PLATES ILLUMINATED.

A SPLENDID SPECIMEN OF WYNKYN DE WORDE'S
PRESS, AND THE ONLY COPY KNOWN UPON VELLUM, 75l.

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MCCCCXXIX

* * THIS IS ONE OF THE MOST DESIRABLE SPECIMENS OF
EARLY ENGLISH PRINTING UPON VELLUM, that can be
imagined. *The vellum is remarkably pure and fine.*
"In this Orchard you may disport you in opportune
time. *Querite et Invenietis pulsate et aperietur vobis*"
from the address to the Reader; *richly bound in crimson
velvet, by C. Lewis, with clasps and a blue morocco
case.*

- 44 Les Coustumes Generalles de la Prevoste et Viconte de Paris :
et sont les dictes Coustumes a vendre a Paris en l'hostel
Guillaume Eustace, *fine copy, red morocco, gilt leaves,*
3l. 3s. - - - 8vo. sans date

This edition is not mentioned in the Catalogue des
Livres sur Velin.

- 45 Patrice. Le Livre de François Patrice de l'Institution et Ad-
ministration de la Chose Publique.

fol. *Imprimé a Paris le second jour de Juing MDXXXIV.*

Very beautiful copy, ruled, with capitals illuminated and
a large painting in gold and colours at the commence-
ment of each book. No other copy of this Edition is
known upon vellum, 21l.

- 46 PENTATEUCHUS HEBRAICUS, 6l. 6s. 12mo. *Sabionettæ, 1558*
Extremely rare upon vellum, in black morocco.

- 47 Phylostratus de Vita Apollonii Tyanei Scriptor Luculentus a Philippo Beroaldo Castigatus, 31l. 10s.

Svo. *Lugduni sine anno.*

Remarkably fine copy in red morocco, gilt leaves, from the Collection of Prince Gallitzin.

- 48 POLIPHILI HYPNEROTOMACHIA, FIRST EDITION, in red morocco, from the Mac Carthy Library, 100l.

fol. *Venetiis in Ædibus Aldi MCCCCXCIX*

* * A splendid specimen of Printing. The wood cuts are quite brilliant upon the vellum. Two other copies are known upon vellum, both of which are imperfect, in the Duke of Devonshire's, formerly in the Pinelli Library, with the cuts coloured, and in the Collection of Count Mejan.

- 49 Praxis Hæreseos, sive Enchiridion Judicium Violatæ Religionis, Jac. Simancæ Episcopi Civitatis, nunc primum in lucem edita; in qua miro ordine singularique doctrina usque adeo Hæresis materia pertractatur: ut quid posthac ab Advocatis Judicibusque dubitetur, locus haudquaquam fuerit relictus. *The only copy known upon vellum, presentation copy to Pope Paul V. 8l. 8s.*

12mo. *Venetiis ex Officina Jordani Ziletti, 1568*

- 50 Psalmorum Codex, blue morocco, gilt leaves.

folio, Presens Psalmorum Codex venustate capitalium decoratus, rubricationibusque sufficienter distinctus adinvencione artificiosa imprimendi ac caracterizandi absque ulla calami exaracione sic effigiatus et ad laudem dei ac honorem S. Jacobi est consummatus per Joh. Fust civem maguntinum et Petrum Schoifher de Gernsheym clericum

MCCCCLIX.

* * A superb Copy of the second Edition of the Psalter, and of the second Book printed with a date. The Athanasian Creed was first published in this Edition, which is of nearly equal rarity with the first, as Mr. Van Praet can trace the existence of only ten copies, two of which are imperfect.

They are in the following libraries:—

The Royal Library at Paris.	Lord Spencer.
The University of Mayence.	Sir J. H. Thorold, Bart.
Duke of Saxe Gotha.	Bodleian Library.
<i>The Same, imperfect.</i>	Mr. Perkins, and
The British Museum.	

the present, formerly in the Libraries of Mons. de Boze, le President de Cotte, Gaignat, Girardot de Prefond, Count Mac Carthy, and Mr. Hibbert.

- 1 Psalterium Hebræum, Græcum, Arabicum et Chaldaicum cum tribus Interpretationibus et Glossis, 21l.

folio, *Genuæ, Petrus Paulus Porrus, MDXVI.*

First Edition of the Polyglott Psalter, in the Characters of each language. At the 19th Psalm is introduced, by the Editor Justiniani, a curious Life of Columbus, who was born at Savona, near Genoa, *fine copy, in blue morocco.*

- 52 Ptolemei, (Claudii) *Cosmographiæ Libri VIII*. Interprete Nicolao Donnis Germano. A most beautiful Copy, ruled, with the Maps and initial Letters illuminated; formerly in the possession of Prince Eugene, and bound in red morocco, with his Arms on the sides, 42l.

fol. *Impressum Ulme per Ingeniosum Virum Leonardum Hol prefati Oppidi civem, Anno MCCCCLXXXII*

- 53 QUINTILIANI, (M. FABII) *INSTITUTIONUM ORATORIARUM LIBRI XII*.

folio, VENETIIS NICOLAUS JENSON, MCCCCLXXI.

Very fine copy. The first page of the Text, and the Initial Letters at the commencement of each Book, are splendidly illuminated in gold and colours; from the Soranzo, Gaignat, La Valliere, and Mac Carthy Libraries. Two other Copies are known upon vellum, both of which are in the Royal Library at Paris, 94l. 10s.

Ernesti says of this Edition, "vicissim lectiones bonas reperi ab editoribus recentioribus non notatas: unde eos hac editione non usos aut parum diligenter usos patet:" it is also one of the most beautiful specimens of Jenson's printing: indeed, the printer must have exercised all his skill to have merited the following compliment, extracted from the Preface of Omnibonus Leonicensus. "Accedebant justæ preces magistri Nicolai Jenson Gallici alterius (ut vere dicam) Dædali qui librariæ artis mirabilis inventor: non ut scribantur calamo libri: sed veluti gemma imprimantur: ac prope sigillo primus omnium ingeniose monstravit,"

- 54 Raoul Le Fevre. *Le Recueil des Histoires Troyennes contenant la Genealogie de Saturne et du Jupiter, les Faits et Prouesses du vaillant Hercule comment il detruisit Troies et la reedification de Troies par Priam et destruction d'icelle par les Gregiens, in yellow morocco, 55l.*

fol. PARIS, ANTHOYNE VERARD, *sans date*.

*** A most beautiful copy, with illuminated Capitals, and three large, and ninety-four small Miniatures, very richly painted. *Three other Copies are known upon vellum, of which two are in the Royal Library at Paris, and the third in the Library of Sir J. H. Thorold, Bart.*

- 55 Rozier *Historial de France* contenant deux Roziers et contenant Croniques Abregées et Yssus de la Maison de France et de Angleterre, *with wood cuts, which are uncoloured, very fine copy, from the Paris and Mac Carthy Libraries, 31l. 10s.*

folio, Paris, MDXXII.

*** The plates in the only other Copy known upon vellum, now in the Royal Library at Paris, are coloured.

- 56 Saint Gelais (Octavien de, et Blaise d'Auriol) *La Chasse et le Depart d'Amours.* folio, *Paris, Anthoine Verard, MDIX.*

. With Fifteen illuminated Miniatures, and the initial Letters in gold and colours, in red morocco, gilt leaves, by Derome, ruled. This is a most beautiful specimen of Verard's printing upon vellum, and is in the finest preservation. From the Mac Carthy Library. Two Copies only were printed upon vellum; 35l.

- 57 Torquato Tasso *Aminta Favola Boschereccia, alla sua vera Lezione ridotta dall' abate Serassi, 16l. 16s.*

folio, *Crisopoli, Bodoni, 1793*

. From Marshal Junot's Library, and the most beautiful specimen of Bodoni's press in his Collection. It is the only copy printed upon vellum.

- 58 TESTAMENTUM NOVUM, (ÆTHIOPICE EDENTE PETRO ÆTHIOPS) cum Epistola Pauli ad Hebræos tantum, cum Concordantiis Evangelistarum Eusebii et Numeratione omnium verborum eorundem. *Impressum est opus hoc: Romæ, per Valerium Doricum et Ludovicum Fratres Brixianos, MDXLVIII. PAULI APOSTOLI EPISTOLÆ ETHIOPICÆ.* The following is an extract from the Interpretatio at the end, "verum adverte Lector quod epistola ad Hebræos suo loco non est, posita est autem a nobis ante Acta Apostolorum hoc autem ideo factum est quia cum quatuor Evangelia, &c. typis jam ab hinc biennio excudi fecerimus Pauli Epistolas Italiæ non habebamus nisi illam quæ est ad Hebræos, et ideo ne quis forte malus eventus sacrum illud opus præriperet tunc una cum aliis impressa est: hæc autem fecimus ad honorem Dei Patris, &c. non ob lucrum nec aliqua remunerationis spe Anno Domini MDXLIX." - - 4to.

The present copy is in the most beautiful preservation, and bound in red velvet, 73l. 10s.

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* * This very rare book is the second mentioned by Panzer as printed at Bologna. *Annales, vol. i. p. 204.*

- 91 APULEII, (LUCII) METAMORPHOSES ET ALIA OPERA, *first edition, fine copy, red morocco, gilt leaves, 30l.*

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* * Only two hundred and seventy-five copies were printed of this first Edition.

- 92 AQUINAS, (S. THOMAS) in *Librum Quartum*, 1469, ON VELLUM.
See No. 3.
- 93 AQUINATIS, (S. THOMÆ) de *Virtutibus et Vitiis Liber*, *fine copy*,
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- 102 ATILA. *Incomincia il Libro di Atila Flagellum Dei el qual*
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* * This translation was made between 1371 and 1375, by Raoul Le Presles at the command of Charles Vth. This edition is very rare, and is the first book printed at Abbeville.

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Quanto che londa egiea abia cerchatta.

Quindece volte in triremc son statto

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- 119 BARTOLI DE SAXOFERRATO.

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- 124 BIBLIA SACRA LATINA, 1462, UPON VELLUM. See No. 6.
- 125 BIBLIA SACRA LATINA, CUM PRÆFAT. HIERONYMI, folio.
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- 127 BIBLIA SACRA LATINA, CUM GLOSSA ORDINARIA WALAFRIDI STRABONIS ET INTERLINEARI ANSELMII LAUDUNENSIS, 3 vol. complete and fine copy, in the original binding, 12l. 12s.
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 *** Panzer, vol. i. p. 200, No. 314 says, Circa annum 1480, opus hoc vastum Bibliorum typis mandatum fuisse puto. Walafridus Strabo is conjectured to have received these Glosses from Rabanus Maurus about the year 750, and Anselm was Canon of Lodun in France in 1117.
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- 129 LA BIBLE HISTORIEE, 1496, UPON VELLUM. See No. 7.

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riis noviter editis et prologis S. Hieronymi, *fine copy, with
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- 131 BIBLIA VULGATA GERMANICA, 2 vol. *very fine copy*, 21l.

folio, *In der hoehwirdigen keyserlichen stat Augspurg, die
hat gedrücket ün volbraet Anthoni Sorg, am freyttag, vor
sant Johannem tag des teuffers, &c.* 1477.

. "It is doubted among Bibliographers whether the
present be not the first edition of the German Bible, with
a printed date subjoined. There is another impression
of the same date and place, supposed to have been exe-
cuted by Zainer, which disputes the palm of priority, but
it is difficult to determine the question. It would appear
from G. F. Magnus, Brucker, and Tentzel, that there
were absolutely two editions by Sorg in this year. The
latter supposes that it was owing to the small number of
copies of the first edition which were struck off." *Bibl.
Spene. vol. i. p. 53, which also contains many parti-
culars relative to this very rare edition, which is orna-
mented with wood cuts.*

- 132 BIBLIE MORALIS LIBER Expositionum Interpretationumque
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account of the wonders performed by him. *The Tract de Republica* is mentioned in the *Life of Cicero*.

- 149 BURTII, (Nie.) Bononia Illustrata, Libellus in quo Origo Situsque Bononiæ: hinc viri illustres qui ingenio claruerint tam domesticæ quam externi. Templâ quoque ac corpora sanctorum ibidem consepulta gestaque Bononiensium una eum illustri Bentivolorum geneologia.

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. Richard de Bury was Bishop of Durham and Chancellor of England, in 1340. "Hic cum Oxonii Bibliothecam fundasset librum de amore librorum et institutione illius Bibliothecæ a Rob. Holkot conscribi fecit illique Epistolam, An. 1344, suo nomine præfixit."

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- 152 CALDERINI, (DOMITII VERONENSIS,) Commentarii in Juvenalem, eum defensione Commentariorum Martialis et Reeriminatione adversus Brotheum Grammaticum ad Julianum Mediceum Florentinum. *First Edition of this Commentary with a date, good copy in vellum, 3l. 3s.*

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- 153 Calderini Commentarii in Martialem, eum defensione. *Fine copy, red morocco, with illuminated Capitals, 4l. 4s.*

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fol. Impressa in Oppido Bruxellensi Ducatus Brabantia, 1479

- 156 CASALI, (UBERTINI DE) LIBER QUI INTITULATUR ARBOR VITÆ CRUCIFIXÆ JESU, *fine copy, 3l. 13s. 6d.*

fol. Venetiis per Andream de Bonettis de Papia,

MCCCCLXXXV.

. Cet ouvrage n'est pas moins rare ni moins singulier que celui des Conformités: il renferme les principales Actions de la Vie de J. C. divisees par sommaires generaux.

On y trouve encore, comme dans le Livre des Conformités, beaucoup de reveries, mais moins d'impiétés. L'édition que nous en indiquons ici est la seule qui jusqu'à present, ait été publiée, de maniere que les exemplaires en sont devenus tres rares. De Bure, vol. v. p. 387.

157 THE BOOK CALLED CATON.

fol. Here fynyssheth this present Book whiche is sayd or called Cathon, translated oute of Frensshe in to Englysshe, by WILLIAM CAXTON, in thabbay of Westmynstre the yere of oure Lord MCCCCLXXXIII.

A very fine copy from the Library of Lincoln Cathedral, formerly Dean Honeywood's, in green morocco, with joints. The curious Preface of Caxton is here extracted

“ Here begynneth the prologue or prohemye of the book callid Caton, whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh, late Arehedeken of Colchestre and hye chanon of saint stephens at westmestre, which ful craftly hath made it in balade ryal for the erudicion of my lord Bousher, Sone and heyr at that tyme to my lord the erle of Estsex And by cause of late cam to my hand a book of the said Caton in Frensshe, whiche reherseth many a fayr lernynge and notable ensamples, I haue translated it oute of frensshe in to Englysshe, as al along here after shalle appiere, which I presente unto the Cyte of london,

“ Vnto the noble auneyent, and renōmed Cyte, the Cyte of london in England, I William Caxton Cytezeyn & coniuerye of the same, & of the fraternyte and felaship of the mercerye owe of ryght my seruyse & good wyll, and of very dute am bounden naturelly to assiste ayde & counceille as ferforth as I can to my power, as to my moder, of whom I haue reeeyued my noureture and lyuyng, And shal praye for the good prosperyte & poleeye of the same during my lyf, For as me semeth it is of grete nede, by cause I haue knowen it in my yong age moche more welthy prosperous and rycher than it is at this day, And the cause is that there is almost none, that entendeth to the comyn wele but only euery man for his singuler prouffyte, O whan I remember the noble Romayns, that for the comyn wele of the Cyte of Rome, they spente not only theyr moveable goodes, but they put theyr bodyes and lyues in Jeopardy & to the deth, as by many a noble ensample we may see in thactes of Romayns, as of the two noble seipions Affrican & Asyan, Aetilues & many other, And amonge al other the noble Catho auctor and maker of this book, which he hath lefte for to remayne euer to all the peple for to lerne in hit and to knowe how euery man ought to rewle and gouerne hym in this lyf, as wel for the lyf temporall, as for the lyf spyrytuel, And as in my Jugement it is the beste book for

to be taught to yong children in scole, and also to pcples of euery age it is ful conuenient yf it be wel understanden, And by cause I see that the children that ben borne within the sayde cyte encrease and prouffyte not lyke theyr faders and olders, but for the moost parte after that they ben comen to theyr parfight yeres of discrecion, and rypenes of age, how wel that theyre faders haue leste to them grete quantite of goodes, yet scarcely amonge ten two thryue, I haue sene and knowen in other londes in dyuerse cytees, that of one name and lynage successuely haue endured prosperously many heyres, ye a V or VI hunderd yeres and some a thousand, And in this noble cyte of london it can unnethe contynue unto the thyrd heyr or scarcely to the second, O blessyd lord whanne I remembre this I am abasshyd, I can not Juge the cause, but fayrer ne wyser ne bet bespoken children in theyre yongthe ben nowher than ther ben in london, but at their ful ryping ther is no carnal ne good corn founden but chaff for the moost parte, I wote well there be many noble and wyse, and proue wel & ben better and rycher than euer werc theyr faders, And to thende that many myght come honoure and worshyppe, I entende to translate this sayd booke of cathon, in whiche I doubte not, and yf they wylle rede it and vnderstande they shal moche the better conne rewle them self ther by, For among all other bookes this is a singuler booke, and may well be callyd the Regymnt or gouernaunce of the body and soule.

“There was a noble clerke named pogius of Florence, And was secretary to pope Eugenyne, & also to pope Nicholas whiche had in the cyte of Florence a noble and well stuffed lybrarye, whiche alle noble straungers comynge to Florence desyred to see, And therin they fonde many noble and rare bookes And whanne they had axyd of hym whiche was the best booke of them alle, and that he reputed for best, He sayd, that he helde Cathon glosed for the best booke of his lyberarye, Thenne syth that he that was so noble a Clerke helde this booke for the best, doubtles, hit must folowe that this is a noble booke, and a vertuous, and suche one that a man may eschewe alle vyces and ensiewe vertue, Thenne to thende that this sayd booke may prouffyte unto the herars of it, I byseche Almyghty god that I may acheue and accomplysse it unto his laude and glorie And to therudieion and lernynge of them that ben ygnoraunt that they maye there by prouffyte and be the better, And I requyre and byseche alle suche that fynde faute or errour, that of theyr charyte they correcte and amende hit, And I shalle hertely praye for them to Almyghty god, that he rewarde them.”

158 CAVALCHA, (DOMENICO.) Tractato contra el peccato della Lingua, 3l. 3s.

fol. *Per Nicolaum Florentie Deo Gratias Amen* (circa, 1480)

- 159 CAVALCHA, (DOMINICO,) Incomenza el Tractato dicto Pongie Lingua.

First Edition. It contains a letter of Phil. de Lignamine to Sixtus IV. in which he mentions the works which have come from his press. (Romæ Philippi de Lignamine,) 1472. DE IMMORTALITATE ANIMI in Modum Dialogi (by a Graduate of Oxford,) without date or place, but printed in the same character as the preceding, in one vol. 6l. 6s. fol.

- 160 CECCHI, (SER MAINARDO) Riforma Sancta et Pretiosa per conservatione della citta di Firenze, 3l. 3s.

4to. Firenze per Francescho di Dino, MCCCCLXXXVI.

. “Ecuriosissima equalmente che rarissima quest’ Opetta, in cui si ammonisce la Signoria di Firenze per ben governare.” Moreni, vol. i. p. 240.

- 161 CEPIONIS CORIOLANI Petri Mocenici Imperatoris Gestorum Libri. *First Edition, fine copy, vellum, 3l. 3s.*

4to. Venetiis per Bernardum Pictorem et Erhardum Ratdolt, MCCCCLXXVII.

. This is an account of the Expedition of the Venetians against Scutari in 1473, by Cor. Cepio who commanded there.

- 162 DEMETRII CHALCONDYLE EROTEMATA SYNOPTICA octo Orationis Partium.—Moschopuli Erotemata—Corinthe Libellus de Dialectis Græcorum. *First Edition. A beautiful specimen of printing at Milan in the 15th Century, extremely rare, in blue morocco, gilt leaves, from Larcher’s Library, 21l.*

fol. sine anno et loco sed Mediolani circa MCCCCLXXXIII.

. This edition is so rare, that in De Bure’s time no copy was to be found in all Paris.

- 163 CHARTIER. Les Fais Maistre Alain Chartier notaire et secretaire du Roy Charles VI. *fine copy, with wood cuts, calf, gilt leaves, rare, 7l. 7s.*

fol. Paris, Pierre le Carou, 1489

- 164 CRONICA DEL REY DON PEDRO Rey de Castilla y Leon, *fine copy of an edition of great rarity, 10l 10s. “El Autor de ella fue D. Pedro Lopez de Ayla, Chanciller Mayor de Castilla: cita esta edicion el Exmo. Senor D. Eugenio Llaguno en la novisima edicion que ha publicado con correcciones y notas muy curiosas y oportunas en Madrid, 1779.” Mendez, p. 200.*

fol. Imprimida por Meynardo Ungat Aleman e Estanislaio Polono eu Sevilla, MCCCCXCV.

- 164* CLEMENTIS, (S.) CONSTITUTIONES, 1460, UPON VELLUM, see No. 18.

- 165 CHRYSOSTOMI, (JOANNIS.) Sermones de Patientia Job, &c. translati de Græco in Latinum per Eloquentem Lelium Tifernatis, *very neat, 1l. 11s. 6d.*

fol. Impressi Nurembergæ, 1471

- 166 CICERO de Amicitia, 1l. 1s. - 4to. Daventria, 1489

- 167 CICERONIS, (Marci Tullii) *Paradoxa*, very fine copy of an Edition printed at Cologne, by Ulric Zell, about 1470, in green morocco, 5l. 5s. 4to.
- 168 CICERO de Senectute, 1l. 1s. 4to. *Daventriæ*, (Jac. de Breda,) 1489
- 169 CICERONIS EPISTOLÆ AD FAMILIARES, very fine copy, 10l. 10s. folio. *Opus præclarissimum M. T. Ciceronis Epistolarum Familiarium a Nicolao Jenson Gallico Viventibus necnon et Posteris impressum feliciter finit, MCCCCLXXI.*
- 170 CICERONIS, (M. TULLII) DE ORATORE, LIBRI TRES, very fine copy in venetian morocco, by Lewis, of the second book printed by Ulric Han of Vienna, and of the greatest rarity, 31l. 10s. folio. *Romæ per me Ulricum Han de Wienna, MCCCCLXVIII.*
- 171 CIECO d'Asculano L'Acerba, Poema, fine copy of a scarce edition. See MS. note by R. Wilbraham, 1l. 11s. 6d. 4to. *Venetiis per Bernardinum de Novaria, 1487*
- 172 ——— Altra Edizione, neat, 1l. 1s. 4to. *Bologna, 1496*
- 173 CIRILLI, (BEATI EPISCOPI) *Speculum Sapientiæ* alias quadripartitus apologieticus vocatus in cujus quidem proverbiiis omnis et totius sapientiæ speculum claret. First Edition, very fine copy, calf, gilt leaves, 8l. 8s. fol. *Sine nota sed forsan Esslingæ typis Conradi Fyner circa, 1475.*
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- 174 ——— Another very rare edition, 4l. 4s. 4to. *sine anno et loco sed Argentorati Martinus Flasch circa. 1475.*
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- 176 CLAUDIANI, (Claudii.) *Opera ex recensione Thadæi Ugoleti Parmensis*, very fine copy, 2l. 2s. 4to. *Venetiis Joannes de Tridino, MCCCCXCV.*
- 177 CONFESSIOALE de Modo Confitendi multum utile, *Antverpiæ*, Mathias Goes (1488.) Editio pulchra, in qua multum impressum est typis missalibus, et in fino occurrit Insigne Math. Goes. Fantini Dandulis, Archiep. Cretensis, Compendium pro Catholicæ fidei destinatione, *Antverpiæ*, Mathias Goes (1488,) 2 tracts in one vol. fine copy, 2l. 2s. 4to.
- 178 CONSTITUTIONUM MARCHIÆ ANCONITANÆ, Libri VI. This extremely rare Book printed at Jesi in the marquise of Ancona, and containing the Laws and Customs, many of which are very curious, of Ancona, Urbino, Pesaro and the adjacent countries, is thus described by Audifredi.

Librum hunc habendum esse inter illustriora veteris typographiæ monumenta, ultro fatebitur quisquis oculos in

eum conjecerit. Charta candidissima est, character rotundus sive Romanus isque pulcherrimus, ac paulo major eo quem typographi Silvium appellant: vorum compendia non multa. Duabus columnis linearum 33, impressus est sine signaturis numeris, custodibus et quantum observare licuit sine ulla prorsus diphthongo. *Incalce, MCCCCLXXIII. In Civitate Exii finite fuerunt suprascripte constitutiones a Magistro Veronensi earum Impressore.*

The present fine copy contains at the end Bullæ noviter additæ extracted from an Edition of these Laws printed at Perusiæ per Magistrum Stephanum Arnes Hamburgensem, Gerardum Th. de Buren, &c. 1481. Only three or four works were printed at Æsi in the Fifteenth Century, - - - fol.

- 179 CORNAZANO. Opera bellissima delarte Militar, del excellentissimo miser Antonio Cornazano in terza rima, *fine copy, calf extra, 3l. 3s.*

fol. *Venexia per Maistro Cristophoro da Mandello, 1493*

- 180 ÆMILII PROBI, (CORNELII NEPOTIS.) Vitæ Excellentium Imperatorum. *First Edition fine copy with the Capitals illuminated in gold, morocco, gilt leaves, 4l. 4s.*

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- 181 CORONA Senum, *very neat in calf, 1l. 11s. 6d.*

4to. *Actum quoque hoc opus ex inclyta famosaque officina Nicolai Jenson gallici anno, 1480.*

- 182 COSMICO, (NICOLAO) Cancionette, *imprese in Vicenza per il venerabil et eccellente Maestro Rigo da ca Zeno, MCCCCLXXXI. "Poeta benche licenzioso e con qualche ruvidezza molto eloquente, copioso sententiozo et artificioso Ottave bellissime (dette da Bernia) without date or place—Lemento d'Amor fato in Vison conposto per el nobel homo Misier Piero Cantarino da Siena, Fio de Maistro Viviano de Corselino d'Astrove. No mention is made in the Bibliographical Works of this Author, or the present edition, which is without date, place, or printer, and concludes with the words Deo Gratias: in 1 vol. very rare, 10l. 10s.* 4to.

- 183 CRASTONI, (JOANNIS) Lexicon Latino-Græcum cum Epistola Boni Accursii Pisani, *beautiful copy, in old red morocco, from the Meermann Library, 7l. 7s.*

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- 184 CRESCENTIIS, (PETRI DE) Liber Ruralium Commodorum, *first edition, fine copy, 4l. 4s.*

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- 185 CRISOSTIMUS, (SANCTUS) super Miserere mei Deus, *fine copy, in blue morocco, of an edition printed by Ulric Zell, about 1468, 2l. 2s.* - - - 4to.

186 CRONICA VANDER HILLIGER STAT VAN COELLEN.

fol. *Coellen, Johan Koelhoff, MCCCCXCIX.*

* * There are few ancient books which have been so frequently quoted, yet so rarely seen, as the present Chronicle. The possession of it is indeed essential to a Library like the one under description, since there is an important passage in it relating to the invention of the *Art of Printing with Metal Types*, which merits very particular attention : and which has been referred to, or, quoted by Bibliographers, for nearly the last two centuries. I am disposed to think that there are *not three copies of it in this country.*" *Bibl. Spencer.* vol. iii. page 281-287, where a translation is given of the passages relative to the invention of Printing. *The present copy is in very fine condition, and bound in russia.*

187 CRONICA, Summorum Pontificum Imperatorumque : ac de Septem ætatibus mundi, ex S. Hieronymo, Eusebio aliisque excerpta, *Venetian green morocco, 1l. 11s. 6d.*

Romæ, per I. Schurener de Bopardia, MCCCCCLXXVI.

188 CRONICA. DICTA FASCICULUS TEMPORUM a Carthusiano, (Rolewinck de Laer) edita et ad finem deducta per Arnol. Ther Huernen, *fine copy, 2l. 2s.*

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189 —————, Alio Editio, *fine copy, 1l. 11s. 6d.*fol. *Impressum per me Conradum de Hoemborch, 1476*

190 CYPRIANI, EPISTOLÆ, 1471, UPON VELLUM. See No. 20.

191 ————— (SANCTI CÆCILII) Epistolæ, *very fine copy, 4l. 4s.*fol. *Venetii, apud Vindelinum Spirensen, 1471*192 DANTE LA DIVINA COMEDIA, *good copy, 6l. 6s.*fol. *Mediolani, 1477-88*

* * The present is the most valuable of the Editions of Dante, printed in the Fifteenth Century. It commences with a Latin Epistle of Nidobeato, in which he mentions the Commentators upon Dante, and says *et nos aliquibus locis pleraque conjunximus, aut usu comperta aut ex diversis auctoribus et annalibus tamquam ex fluminibus derivata : quæ cum juvare tum etiam delectare legentem possint.* Lombardi has extracted many excellent readings from this Edition. For example, the 141st line of the 4th Canto in all the subsequent editions stands thus: *Tullio e Lino e Seneca morale*, and this line was quoted by Guarderaiti as an instance of a want of unity, but the true reading, *Tullio e Livio e Seneca morale* was restored from this edition by Lombardi.

193 Dante, Divina Comedia col Commento di Landino, *first edition of the Commentary of Landino, fine copy in old red morocco, with two plates, 5l. 5s.*fol. *Firenze Nicolo de Lorenzo, 1481*

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- 196 DICTIONARIUM, Græcum, fol. 1497. *See Aldine Catalogue.*
- 197 DIEDO, (FRANCISCO.) Vita da Sancto Rocho, e suoi Miracoli, *very fine copy, extremely rare, 4l. 4s.*
4to. Brixia, MCCCCLXXIX.
- 198 DIODORI SICULI Historiarum Priscarum a Poggio in Latinum traducti Libri, *fine copy, in vellum, 3l. 3s.*
folio, Venetiis, per Andream Jacobi Katharensen, 1476
- 199 DIOGENIS PHILOSOPHI Epistolæ per Franciscum Aretinum, *fine copy, 1l. 11s. 6d.*
fol. (sine anno sed Nuremb. circa 1473)
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- 288 NICOLAI DE PRELIIS et Occasu Ducis Burgundiæ Histhoria. In the Preface the author says, Mihi igitur aliquantulum Historiarum studioso placuit scribere Historiam Guerrarum et Lituum colligatorum Alanianæ superioris ex una, et Ducis Burgundiorum partibus ex altera quam credo philohistoricis placituram. *This very curious Tract relative to the Wars and Death of the Duke of Burgundy before Nancy in 1477, on which the story of Anne of Geierstein is founded, is unknown to all Bibliographers. It is printed in a very uncommon type, and probably at Strasbourg, by G. Reyser, about 1478, 10l. 10s. - - - 4to.*

- 289 (PADRE NOE.) Viazo da Venesia al Sancto Jherusalem et al Monte Sinai sepulero de Sancta Chaterina piu copiosamente e verissimamente descrito, che nesuno deli altri: cum Dessegni de Paesi, Citade, Porti e Chiesie et Sancti Luogi nelli logi lor propri, *First Edition, dedicated by J. Cola to Gibertus, Prince of Capi, beautiful copy with numerous wood cuts: the first page is encircled with a border on which the name of the artist is thus engraved, Piero Ciza Fe Questo Intaglio.*

fol. *Impresso ne l' alma et inclita Citte de Bologna per me Justiniano da Rubiera, MD.*

* * Piero Ciza, who engraved the plates to this edition, is not mentioned by Bartsch, and this edition appears to be quite unknown to Bibliographers.

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. *Denique Epistolarum, Libri XXXVII. non injucundi lectu et e quibus sicut et ex ejus Satiris varia ad historiam litterariam illorum temporum annotare licet. Bibl. Litt. Mediæ et Inf. Latinatis.*
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plaire, très grand de marges est aussi de la plus belle conservation," Cat. de Larcher, 1814, No. 253, where it sold for 1822 francs.

- 325 PLINII, (CAII, SECUNDI) HISTORIA NATURALIS ex emendatione Philippi Beroaldi, *green morocco, gilt leaves, ruled, fine copy from the Mac Carthy Library, 10l. 10s.*

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Si petes artificem: quis sit patriamque requiris

Jacobi Andreas et Catharum patria.

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- 337 POMPONIUS MELA de Situ Orbis. *Fine copy, green morocco, gilt leaves. It is considered by Ernesti as a very early specimen of the Italian Press, and was probably printed about 1474. Bibl. Spencer, vol. ii. p. 284, 2l. 12s. 6d. 4to. sine nota.*
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- 340 PSALTERIUM LATINUM. *A very rare Edition, not mentioned by Bibliographers, but printed at Mayence about 1475, in a large Gothic type. The last leaf is wanting, folio.*
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MCCCCLXXVIII.
- *.* This is the most valuable Edition of Ptolemy printed in the 15th century, and contains the earliest specimens of Maps upon copper. The edition with the date of 1462 was printed at Bologna in 1482. The following extract will shew with what care this edition was executed.
- “ Qua in re ne librariorum inscitia Tuæ Sanctitatis aures offendcret, Domitius Calderinus Veronensis cui hujus emendationis provincia demandata fuerat, cum curam suscepit, asserens cum vetustissimo Græco manu Gemisti philosophi emendato Latinos codices se collocaturum. Magister vero Conradus Swcynheym a quo formandorum Romæ librorum ars primum profecta est, occasione hinc sumpta, posteritati consulens animum primum ad hanc doctrinam capessendum applicuit. Subinde mathematicis adhibitis viris, quemadmodum tabulis æneis imprimerentur, edocuit; triennioque in hac cura consumpto

diem obiit. In cujus vigiliarum laborumque partem non inferiori ingenio ac studio Arnoldus Buckinck e Germania, vir apprimè eruditus, ad imperfectum opus accedens, ne Domitii Conradique obitu eorum vigiliæ, emendationesque sine testimonio perirent, neve virorum eruditorum censuram fugerent, immensæ subtilitatis machinamenta examussim perfecit," &c.

341*PTOLEMEUS, 1482, UPON VELLUM. See No. 52.

342 PTOLEMÆI, *Geographia, some of the Maps damaged, 2l. 2s.*

folio, Romæ, arte et impensis Petri de Turre, 1490

343 PUBLICII, (JACOBI.) *Oratoriæ Artis Epitoma et Memoriarum Artis Modus, with cuts, fine copy, vellum, gilt leaves, 2l. 2s.*

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346 PULCI, (LUIGI.) *Il Driadeo in Ottava Rima, fine copy, extremely rare, 8l. 8s.*

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347 LA BUCOLICA di Virgilio tradotta da Bernardo Pulci con le Bucoliche de Fr. de Arsochis del Geronimo Benevieni et di Jacopo Fiorino de Boninsegni. *First edition, very rare, 3l. 3s.*

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348 ————— *Another edition, 2l. 2s.*

4to. ib. 1494

349 QUATTUOR NOVISSIMORUM Liber de Morte videlicet Penis Inferni, Juditio et Celesti Gloria quem plerique Cordiale compellant, Exemplis et Poetarum Carminibus passim refulgens, *very fine copy, extremely rare, 4l. 4s.*

4to. (Parisiis Stoll et Cæsaris circa, 1474.)

350 QUINTILIANUS, 1471, UPON VELLUM. See No. 53.

351 QUINTILIANI, (M. FABII,) *Institutiones Oratoriæ ex recensione Omniboni Leonicensi, very fine copy, with illuminated capitals, 8l. 8s. fol. Venetiis Nicolaus Jenson, MCCCCLXXI.*

352 RABANUS MAURUS de Universo sive Etymologiarum Opus. *The first and very rare edition of this curious Book. It is known by the peculiarity of the letter R, and is supposed to have been printed by Mentelin. Rabanus Maurus was born in 785, and was one of the most learned men of his time. The same volume contains SANCTI BERNARDI ABBATIS CLAREVALLENSIS Epistolæ cum aliis ejusdem Tractatibus. First Edition of the Letters of the great St. Bernard. (Argent. Henr. Eggestyn, circa MCCCCLXXIII.) The two works are in the finest preservation, and bound in blue morocco. There is a MS. memorandum of the purchase of the Book in 1475, folio.*

353 RAOUL LE FEVRE, UPON VELLUM. See No. 54.

- 354 **RAOUL LE FEVRE.** Cy commence le volume Intitule le Recueil des Histoires de Troyes, par venerable homme Raoul le Fevre, &c. Cy commence le second livre du Recueil des Histories de Troye qui parle des prouesses du Fort Herculez, *curious wood cuts, black letter, very fine copy of an Edition not noticed by Bibliographers, elegantly bound in blue morocco, with joints, 21l.* - - fol.

* * This edition is without date or place, but has the device of Gerard Leeu, and was probably printed by him at Antwerp, between 1480 and 1490.

- 355 **RAYNERII DE PISIS Summa Theologiæ seu Pantheologia cum Præfatione Fratris Jacobi Florentini, 4 tom. in 2 vol.** *very beautiful copy, in old red morocco, gilt leaves, from the Mac Carthy Library, 10l. 10s.*

fol. *Per providum et magnæ industriæ virum impressoriæ artis Magistrum Anthonium Coberger Civem Nurembergensem, MCCCCLXXIV.*

* * Rainerius de Pisis celebris est Opere quod Pantheologiam inscripsit in quo quæ ad Theologiam pertinent ordine alphabetico disposita sunt, Obiit 1351.

- 356 **THE RYAL BOOK, OR A BOOK FOR A KYNG.** *A very large and fine copy, in old russia, extremely rare, 75l.*

fol. *Translated or reduced out of Frensshe into Englysshe, by me Wyllyam Caxton, atte requeste of a worshipfull Marchaunt and Mercer of London, fynnysshed and accomplysshed 1483, - - Caxton, MCCCCLXXXIV.*

The following curious extract is taken from the XLIX Chapter of this Book.

“ The IIII braunche of this synne of glotonye is of them that ouer nobly wyl cte & drynke, and which despende & waste that wherof an hondred poure men myght be suffy-ciētly fedde. Suehe peple synne in many maners. Fyrst in grete despences that they make. After in that, that they use ouer grete gredynes & ouer grete delyte. After in the uayn glorie thed they haue. But this is not onelye thex-cesse of the throte, but it is ofte for bobance and for grete pryde, and for the praysyng of the world that they seche so dere metes & multeplye so many messes wherof ofte tymes growe many synnes. The V braūche of glotonye is the curiosite of glotons, whiche thynke on none other thyng but for to delyte them in metes, they ben proprelye lychorous which seche not sauf onely the delytes of theyr throtes & mouth. In III thynges namely lyeth the synne of such peple, Fyrst in the grete charge that they haue in pourchasyng & in arayeng their metes, After in the glorie & in the grete playsir that they haue in seyng & beholding them, & that they may recounte what dylygence they put to that, that the metes been wel arayed, & that eueryche haue his right & propre sawce, & how they may of one

thyng make dyuers messes or the metes comē in one after another. Theñe be sayd the bourdes for entremesses & thus goeth the tyme, and the caytyfs forgete themself & reason slepeth and thynketh nothyng of the deth, ne on the synnes that they do, their stomack cryeth and sayth. Dame throte yc slee me, I am so ful that I am lyke to breke. Theñe the lychorous tongue answereth though thou sholdest to brest I shal not suffre this licorous mete escape me. After the lycorousnes of mete cometh vaynglory that is to remēbre it. Theñe desyre and vesshe that they had as longe a necke as a crane, & as grete a bely as a cowe that they myght yet deuoure & swalowe more mete. Now hast thou herde the synnes that comen of glotonye & of lycorousnesse, and by cause that these synnes sourden and comen ofte in the tauerne, which is fontayne of synne. Therefore I wyl a lytel touche the synnes that ben made and done in the tauerne. The tauerne is the scole of the deuyl where as his dyscyples studye, and his propre chapel where as his seruyce is doon, and that is the place where he sheweth & doeth his myracles bothe day and nyght, such as apperteynen the deuyl for to do. Attc chyrche our lord god hath a custome to shewe his vertues and to make his myracles lyke as ye may see in many places. the blynde for to see. the lame and croked to be redressyd, to mad men their wytte, to dombe men speche, & to deaf men theyr heryng, But the deuyl in the tauern doth al the contrarye, for the tauerne is his chapel as is aforesayd where men dooth to him seruyce, for whan the man goeth to tauerne he goeth alle ryght, and whan he retorneth he hath neyther fote ne honde by whyche he may hym self bere ne susteyne, and whan he retorneth he hath loste alle thys, lyke as he hath neyther wytte ne reason ne memorye in hym self. Suche been the myracles that the deuyl maketh in the tauerne, & what lesson is redde in the tauerne I shal say to you. Ther is redde lerned herde & seen all fylthe and ordure of lyeng myssayeng renyeng god and his sayntes, mysherkenyng brawlyng & many other synnes. Theñe sourden & comen stryues homycides or manslaughter, there is lernyd to stele and to hange, the tauerne is a fosse and a pytte of theuys, and also it is the fortresse of the deuyl for to warre ayenst god and his sayntes and the tauerne that susteyneth suche people dysordynate ben partonners of alle theyr synnes that they doo in theyr tauernes. And certeyn yf a persone sayd as moche shame to hys owne fader or to his moder or to his knaue, as suche manere peple do to they fader of heuē and to our lady and to the Sayntes they shold be moch angry, and fynde and sette other remedye than god dooth.'

- 358 SALLUSTIUS, (Caius Crispus) de Bello Catilinario et Jugurthino, *very fine copy of a rare edition, in blue morocco, 4l. 4s. 4to. Parisiis per Magistrum Udalricum cognomento Ger- ing, (circa, 1476.)*
- 359 SARISBERIENSIS, (JOANNIS) POLICRATICUS DE NUGIS CURI-
ALIIUM. *First edition, very fine copy in the original binding, 8l. 8s.*
fol. *sine anno et loco sed Colonia Arnoldus Ther Hoern, c. 1476.*
This is a book of great curiosity. It is stated in the Pre- face that the Author, John of Salisbury, was present at the Murder of Thomas a Becket, whose intimate friend he was, and that dum pius Thomas ab impio milite cedetur in capite, Jo- hannis hujus brachium fere simul percisum est. The work contains many quotations from the Classical authors, includ- ing the story of the Ephesian Lady from Petronius. At the conclusion of the Tale the author says, "Tu hystoriam aut fa- bulam quod his verbis refert Petronius pro libitu appellabis. Ita tamen ex facto accidisse Ephesi et Flavianus auctor est."
- 360 SCRIPTORES REI MILITARIS. Ælianus, Julius Frontinus, &c. *fine copy in vellum, 1l. 11s. 6d.*
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- 362 SERVII, (Marei, Honorati Grammatici,) Commentaria in Vir-
gilium, *fine copy, in old russia, of a very rare edition, 9l. 9s.*
fol. *Mediolani per Ant. Zarotum, 1475*
- 363 SEXTI RUFFI viri Consularis Valentiano Augusto de Historia
Ro. Libellus. *Fine copy of an Edition of the 15th Century, without date or place, but printed by Guldinbeck at Rome, c. 1475, 18s.* - - 4to.
- 364 SIMPLICII Commentarii in Aristotelis Categorias Græce. *First edition, very fine copy, and a beautiful specimen of Cal- liergus's printing. It is very rare, 10l. 10s.*
fol. *Venet. Zacharias Calliergus, MCCCCXCIX.*
- 365 SIXTI IV Tractatus de Sanguine Christi et de Potentia Dei, *red morocco, fine copy, 2l. 2s.*
fol. *Nuremb. per Frid. Creusner, 1473*
- 366 SOLINI, (CAII JULII,) de Situ Orbis et Mirabilibus Mundi
Liber, 3l. 3s. *The first publication edited by Mombrinius, as appears by the following dedication to Ant. Trivulcio,*
Accipe primitias nostri, vir summe, laboris, Mediolani circa, 1474. - - 4to.
- 367 SOLINUS de Situ et Mirabilibus Orbis, FIRST EDITION WITH
A DATE, *very fine copy in russia, 3l. 13s. 6d.*
fol. *Venetiis per Nic. Jenson, MCCCCLXXIII.*
- 368 SONGE du Vergier qui parle de la Disputacion du Clerc et du
Chevalier, *neat gilt leaves, 1l. 11s. 6d.*
fol. *Paris, Jacques Maillet, 1491*

- 369 SPIEGELS Keiscrllicher und gemeiner Lantrecht,
fol. *First Edition, without date or place, but printed at
Augsbourg, by Zainer, about 1473, in fine preservation,*
4l. 4s.
- 370 SPIRITO, (LORENZO DA PEROSCIA) Libro chiamato Altro Marte
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1583.

indebted to Aldus for the particulars of his Life. "He was a contemporary, an intimate friend of Chrichton's, and an eye-witness of those public disputations which he records." In a criticism on the classical use of the word *stare*, Aldus observes, *stare enim firmitudinem quandam habet. Quo modo, Critoni, usurpasti in iis versibus quos ad me in tuo ad urbem Venetam appulsu superiore anno scripsisti. Placuit autem eos hoc loco describere ne homines eorum desiderio teneantur.* The Edition of 1580 of this poem, must have been rare, even at this time. These volumes contain several other poems of Chrichton. The prescut very fine copy was formerly in the Collection of Mr. Renouard; it has since been rebound in calf extra, gilt leaves, and has an additional portrait of Paulus Manucius added from the edition of the Orations of 1573.

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Morte di Odoardo Sesto fino alla giunta in quel Regno del
Principe di Spagna, *fine copy*, 3l. 3s. - *Ferrara*, 1560
* * * This is a reprint, with considerable additions, of the
very rare Tract, "Historia delle cose occorse nel
Regno d'Inghilterra," published by the Venetian Aca-
demy, in 1559. It contains an Address of the Author,
Giulio Raviglio Rosso, a Discreti Lettori "Li Signori
Academici Venetiani così dotati d'alto et integro giu-
dicio come ornati di belle e dotte lettere, alli mesi
passati publicarono al mondo questa mia fatica nomi-
nandola l'Historia d'Inghilterra senza mio nome e
senza alcuna mia participatione. La quale essendomi
pervenuta alle mani l'ho trovata così abbozzata come era
ancora abbozzato il mio primo Originale donde mi fu
cavata sotto nome di Amico," &c. The name of the
Author was unknown to Tiraboschi, Renouard, &c.
See Annales des Alde, vol. 2, p. 222.
- 1022 Urbani Bolzanii Grammaticæ Institutiones in Græcam Lin-
guam ultima ipsius censura editioneque probatæ ac post
longam suppressionem tandem in lucem emissæ. Ex-
tract from the Preface of I. Rabanus: "Accipite tandem
Studiosi Adolescentes veras Urbani Bolzanii Institutiones in
Linguam Græcam, eas quidem extremo vitæ suæ tempore

recognitas ac diligentissime castigatas: verum apud Io. Tacuinum Librarium occultatas per annos uno minus viginti," &c. The three Aldine Editions of 1557, 1560, 1566, were reprinted from this Edition. See *Renouard*, vol. 1, page 28, 1l. 11s. 6d.

Venet. apud Hæredes, P. Rabani, et Socios, 1545, 4to.

1023 ————— Aliud Exemplar,
large paper, the only copy known, 5l. 5s. ib. 1545, 4to.

1024 Cæsaris, (C. Julii) Commentarii ab Aldo Manutio emendati
et scholiis illustrati, *very scarce, 3l.*

Venet. apud Floravantem a Prato, 1584, 12mo.

1025 Paulli Manutii Apophthegmata, *fine copy, vellum,*

Venet. ex Offic. Damiani Zenari, 1590, 16mo.

1026 G. A. Salici Compendio d'Osservationi nella Lingua Volgare,
aggiunta in fine l'Ortografia Latina d'Aldo Mannuccio, *fine
copy, vellum, 1l. 11s. 6d. - Venetia, 1607, 12mo.*

*This Orthographia Compendium was printed but once
separately.*

1027 Girol. Ghilini Teatro d'Huomini Letterati, 2 vol. in 1, 18s.

Venezia, 1647, 4to.

*This volume contains some Notices of Aldus and Paulus
Manutius.*

1028 Gothofredi, (Iac.) Orationes Politicæ Tres. 1634, *Renouard*,
vol. 3, p. 114.—Libanii Antiocheni pro Templis Gentilium
non Exscindendis Oratio nunc primum edita, 1634—in
1 vol. *large paper, uncut, 5l. 5s. - - 4to.*

1029 Aldi Pii Manutii Scripta Tria longe rarissima a Morellio
denuo edita, *sewed, 7s. 6d. - Bassani, 1806, 8vo.*

1029*Imperialis, (Ioannis) Museum Historicum et Physicum cum
Imaginibus et Elogiis. *This volume contains Lives of
Paulus Manutius, the Admirable Crichton, &c. fine copy, gilt
leaves, 3l. 3s. - - Venet. Junta, 1640*

1030 Maria Manni Vita di Aldo Pio Manuzio, *sewed, 12s.*

Venezia, 1759, 8vo.

1031 —————, *in yellow morocco,
gilt leaves, 18s. - - - ib. 1759, 8vo.*

1032 Lettera sull' Anno Natalizio d'Aldo Pio Manuzio da Anton
Maria Amoretti, *very neat, 18s. - 8vo. Roma, 1804*

ANTONIUS BLADUS ASULANUS.

Extract from Paulus Manutius's Letter to Marcellus Cervinus.

" Magna enim optimæ voluntatis documenta sæpissime
dedistis, majora etiam dare cogitatis: cum quidem ut Anto-
nius Bladus ad me detulit, pulcherrimam rem et vobis dig-
nissimam aggressi: omnes libros Græce scriptos, qui nunc
in bibliotheca Palatina conditi asservantur, prælo subjicere
cogitatis: ut multiplicatis exemplaribus per orbem ter-

rarum in usum omnium gentium omniumque sæculorum divulgantur. Cui se muneri Bladus a te esse præpositum ajebat; itaque venisse ad nos, ut eos typos, quibus atramento illitis charta imprimitur conflandos curaret, et si qua pretrea sunt ad opus necessaria, maturaret. Sane sum lætatus plurimum: hominemque sua sponte diligentissimum, tamen cohortari non desino, ut in ea re, quæ ad commodum studiosorum, maxime vero ad tuam ut ego sentio, gloriam spectat, operæ ne parcat: eique dixi ut ad omnia me et fratribus uteretur. Neque minus prolixè quæ verbis pollicitus sum, ubi ille petierit, re præstabo. Nam et hominem diligo et vero tua voluntas maximi est apud me ponderis. *Venetis, 1539.*"

- 1033 **HOMERI Opera Omnia**, Græce, cum Commentariis Græcis Eusthatii Archiepiscopi Thessalonicensis, 4 vol. *First Edition, very fine copy in hog's-skin, gilt leaves, Romæ, apud Antonium Bladum Asulanum, 1542, fol.*
- 1034 **AMBROSII NOVIDII FRACCI SACRORUM FASTORUM LIBRI XII.** cum Romanis Consuetudinibus per totum annum, *fine copy in the original binding, gilt leaves, with many wood cuts, 3l. 3s. excussum Romæ apud M. Antonium Bladum Asulanum, S. D. N. Papæ et Camera Apostolicæ Typographum, MDXLVII, 4to.*
- 1035 **Descriptio seu potius Summa Rerum Germanicarum, Regionumque Populorumque ac Urbium Oppidorum**, Romæ, per Antonium Bladum, MDXLVI.—**Sylva** a P. Cathaneo Leontino edita, Romæ, 1547.—**Caroli V. Ro. Imper. Sententia Declaratoria**, Romæ, apud Ant. Bladum, 1546, and other Tracts in the volume, 3l. 3s. - - 4to.
- 1036 **UBERTI FOLIETÆ CLARORUM LIGURUM ELOGIA.** *This rare book contains a Preface by Paulus Manutius, which is not mentioned by Renouard, - Romæ, apud Bladum, 1574, 4to.*
- 1037 **REGINALDI POLI, CARDINALIS BRITANNI, AD HENRICUM OCTAVUM BRITANNIÆ REGEM, PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, LIBRI QUATUOR, FIRST EDITION, very fine copy,**
ROMÆ, APUD ANTONIUM BLADUM ASULANUM, (circa, 1536.)
 * * This is the original Edition of a Work of the greatest importance, from its connection with the Ecclesiastical History of this country. It is largely quoted from by Strype in his Ecclesiastical Memorials, by Burnet, in the History of the Reformation, and, latterly, by Sharon Turner who, in the Seventh volume of his History of England, has given a Synopsis of its contents. Turner's History of England, vol. 7, page 398-432.

MANUSCRIPTS.

1038 BIBLIA SACRA LATINA. Vetus et Novum Testamentum completens, ex versione S. Hieronymi.

* * This Manuscript is a remarkably splendid specimen of the Art of Writing and Illumination in England, during the Fourteenth century. It is written upon vellum, in double columns, and in a fine bold character and is embellished with numerous highly finished Paintings and Borders, many of which, as in the Gothic Ornaments of the Churches, are of a very grotesque description. The illumination prefixed to the Book of Exodus is particularly curious. *Bound in blue morocco, 26l. 5s.* - - large folio.

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folio.

1040 ———. Vetus et Novum Testamentum cum Apocalypsi. An elegantly written Manuscript of the Fourteenth Century upon vellum, in double columns, and in a very minute character. It is also ornamented with numerous Miniatures, containing the heads of the Prophets, Apostles, and grotesque Borders, which are highly finished in gold and colours. The present is among the prettiest specimens of a stile of writing and ornament, by no means uncommon at this period. *In the original binding, and in the finest preservation, 8l. 8s.* - large 8vo.

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Manuscript of the Fourteenth century upon vellum, ornamented with a great number of small Miniatures : in fine preservation, and bound in black morocco, 7l. 7s. - 4to.

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Liber Genesis cum Præfatione S. Hieronymi—Exodi—Levitei—Numerorum—Deuteronomii—Josuæ—Judicum—Ruth, cum quibusdam Omeliis S. Gregorii et S. Augustini.

* * * This is unquestionably a Manuscript of great Antiquity, and may probably be of the Tenth, and is certainly not later than the Eleventh, century. It is written in a fine, bold, Lombardic character upon vellum, and is ornamented with Capital Letters, (several of which are in outline) in a very complicated, but by no means ungraceful stile of illumination. The Painting prefixed to Joshua, who maketh the sun and moon to stand still, is most interesting, as shewing the probable period of the execution of this Manuscript. *In fine preservation, and in the original vellum binding, with clasps, 42l.* - - large folio.

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Les trois premiers feuillets de ce volume sont occupés par une épître dédicatoire d'Hermonyme au prince Engelbert de Cleve, Comte de Nivernois, dont les armes se trouvent peintes sur le quatrième feuillet. From D'Ourches's Library, bound in velvet, 10l. 10s. - - 4to.

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A Manuscript consisting of 169 pages upon vellum, in small folio, of the Fourteenth century, with various Readings and Commentaries, which are written on the margins, in a legible character. In its original binding, with clasps, 10l. 10s. - - folio.

- 1100 Boethius de Consolatione Philosophiæ.

MS. with the date of 1383, upon vellum, in double columns, with illuminated capitals, 4l. 4s. - folio.

- 1101 Boethius, (Anicius Manlius) de Consolatione Philosophiæ.

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- 1102 CÆSARIS, (CAII JULII) COMMENTARII DE BELLO GALLICO ET CIVILI. Hirtii Pansæ Commentarii de Bello Alexandrino et Africano. Incerti Auctoris Commentarii de Bello Hispaniensi.

Very elegantly written Italian Manuscript upon vellum, with illuminated capitals in gold and colours. It was formerly in the Library of Æneas Sylvius, who was elected Pope Pius Secundus in 1458. The arms of the family are richly emblazoned both on the first page of the introduction, and of the text. In fine preservation, and bound in red velvet, 8l. 8s. - folio.

- 1104 CICERONIS, (MARCI TULLII) OPERA ORATORIA.

Splendid Manuscript of the Fifteenth Century, upon vellum, with illuminated Capitals, in red velvet, folio.

- 1105 CICERONIS (MARCI TULLII) DE ORATORE AD QUINTUM FRATREM—DE CLARIS ORATORIBUS ET BRUTUS.

A splendid Manuscript of the Fifteenth Century, upon vellum, with the Capitals illuminated. *It is in the original red morocco binding, with gilt leaves. From the Nicolini library at Florence, 12l. 12s.* - - - folio.

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Very fine Italian Manuscript of the Fifteenth Century upon vellum, with Illuminated Capitals. From the Nicolini Library, *in red velvet, 10l. 10s.* - folio.

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Very elegantly written Italian Manuscript of the Fifteenth Century, with illuminated Capitals, *upon vellum, bound in blue velvet,* - - - 8vo.

- 1108 Ciceronis, (M. Tullii) Rhetoricæ Veteris de Inventione Libri,
Manuscript of the early part of the Fifteenth century upon vellum, 3l. 3s. - - - folio.

- 1109 CICERONIS, (MARCI TULLII) EPISTOLARUM FAMILIARUM LIBRI.

A very beautiful Italian Manuscript of the early part of the Fifteenth Century upon vellum. It has been collated throughout with other MSS. and contains many various readings on the margins, written in the Fifteenth century. The capital Letters at the commencement of each of the sixteen Books are illuminated with figures, birds, &c. in a stile of ornament very unusual in the MSS. of the classical authors: bound in red velvet; from the Nicolini Library, 16l. 16s. - - - folio.

- 1110 Ciceronis Epistola ad Quintum Fratrem.

MS. of the Fifteenth century upon vellum, with the first page elegantly illuminated, *in old morocco binding, gilt leaves, 2l. 2s.* - - - 8vo.

- 1111 Marci Tullii Ciceronis de Finibus Bonorum et Malorum. Ejusdem Somnium Scipionis, in 1 vol. Manuscript of the fifteenth century upon vellum, with the capitals richly illuminated, the first page of the text is wanting, 5l. 5s. folio.

- 1112 CICERONIS, (MARCI TULLII) DE OFFICIIS LIBRI.

Beautifully written Italian Manuscript of the fifteenth century upon vellum, with Illuminated capitals. It contains the Autograph of Annibal Caro, and the following note in his hand writing :

Questo e quello Marco Tulio da cui si monstra
Chiaro quanta eloquentia e fiori e fructi
Questi sono li ochi de la lingua nostra.

In the original binding : from the Nicolini Library at Florence, 9l. 9s. - - - folio.

- 1113 JUSTINI Epithomatis in Libros quatráginta Quatuor Pompeii Trogi Prohemium incipit.

Manuscript of the Fifteenth century elegantly written upon vellum, with illuminated capitals: *in yellow morocco, with joints, by Lewis, 7l. 7s.* - - folio.

- 1114 Justini Abreviatoris Trogi Pompei Historia.

Manuscript of the fifteenth century upon vellum, written in the cursive character, with the capital letters elegantly illuminated. *From the Nicolini Library, 7l. 7s.* 4to.

- 1115 Juvenalis et Persii Satyræ.

Manuscript of the fifteenth century upon Paper, very legibly written. It concludes thus Liber Amicorum Hieronymi Gentilis palavicini quem propria manu scripsit, *4l. 4s.* folio.

- 1116 OPIANI HALIEUTICON, (SEU DE ARTE PISCATORIA) LIBRI IV. VERSIBUS HEROICIS cum Scholiis Interlinearibus, *Græce.*

. A very beautifully written Manuscript on paper made from silk. It was formerly in the Jesuit's College at Paris, and afterwards in the Meermann Library. *In venetian morocco by Lewis, 21l.* - 4to

- 1117 Ovidio Alcune Epistole tradotte da Montechiullo.

Manuscript of the Fourteenth century upon vellum, with illuminated capitals, *3l. 3s.* - - folio.

- 1118 PLAUTI, (M. ACCII) DECEM COMÆDIÆ Bacchides, Mostellaria, Menæchmi, Miles Gloriosus, Mercator, Pseudolus, Poenulus Persa, Rudens, Stichus.

Manuscript of the Fifteenth century upon Charta Bombycina, very legibly written, *5l. 5s.* - folio.

- 1119 ————— COMÆDIÆ Octo—Amphytrio—Asinaria—Aulularia—Captivi—Curculio—Cassina—Cistellaria—Epidicus, and concludes with a second Amphytrio non acta in scena sed noviter metrificata, and the following date:

Explicit Amphitriton per me Magistrum Conradum Wild de Almania oriundum anno do. MCCCCXXXI. die XIX. Mensis Septembris.

MS. upon vellum, not divided into verse, 6l. 6s. 12mo.

- 1120 PLUTARCHUS. GUILLIELMI BUDEI PARISIENSIS REGII SECRETARII AD LIBROS PLUTARCHI DE PLACITIS PHILOSOPHORUM naturalibus, e Greco in Latinum conversos ad clarissimum virum germanum Ganeium parlamentarem Consiliarium Belvacensis Ecclesie Decanum Prefatio.

Manuscript upon vellum, with the capital letters painted in gold and colours. It is the original presentation copy to Ganeius, dated at Paris, 1500. The first page is richly illuminated, and contains the Arms of Ganeius, and his motto: "*Hæc rosa magnanimi defenditur unguibus ursi.*"

In red morocco, 4l. 4s. - - 4to.

- 1121 Plutarchus de Liberis Educandis Lat. S. Basilius de Le-

gendis Poetis Statii Papinii Surculi Tholosensis Achilleis,
in one volume.

MS of the Fifteenth century upon paper, 1l. 11s. 6d.

12mo.

- 1122 SALLUSTII, (CAII CRISPI) Bellum Catilinarium et Jugurthinum.

A very elegantly illuminated Italian Manuscript of the
Fifteenth century upon vellum, 4l. 4s. - folio.

- 1123 ————— Bellum Jugurthinum et Catinilarium.

MS. of the Fifteenth century upon vellum, 2l. 2s. 8vo.

- 1124 LUCII ANNEI SENECAE TRAGÆDIÆ.

Manuscript of the Fourteenth century, upon paper, *very legibly written*, 5l. 5s. - - - folio.

- 1125 PAPINII STATII Sureuli, Achilleis et Thebais.

MS. of the early part of the Fifteenth century upon paper, with annotations and scholia affixed to the Thebais, 4l. 4s. - - - folio.

- 1126 PAPINII SURCULI STATII Thebaidos Libri XII—Achilleidos Libri V. 6l. 6s.

Manuscript of the beginning of the Fifteenth century upon paper, very legibly written. *In the original binding.* folio.

- 1127 TERENCE AFRI, (PUBLII) Andria, Eunuchus et Fragmenta Heautontim. 3l. 3s.

Manuscript of the Fourteenth century upon vellum in double columns, written in the Gothic Character. It contains some MSS. notes on the margins, and the verses are not distinguished, - - - folio.

- 1128 Terentii Comœdiæ cum Commentario Donati.

MS. of the Fifteenth century upon paper, legibly written, and in fine preservation, 4l. 4s. - - - folio.

- 1129 Valerii Maximi Dictorum et Factorum Memorabilium Libri Noni cum Glossis et Annotationibus ad Marginem.

MS. of the end of the Fourteenth century upon vellum in double columns, 3l. 3s. - - - folio.

- 1130 ALEXANDRI MAGNI HISTORIA. The Romance History of Alexander the Great.

A Manuscript of the Fifteenth century upon vellum in fine preservation with illuminated capitals it concludes thus
Explicite Historia Alexandri Magni Macedonis qui totum mundum sibi subjugavit, *in blue morocco*, 6l. 6s. 4to.

- 1131 Anonymi Cujusdam Liber de Morbis Curandis, Græce.

MS. of the Fifteenth century upon paper, *imperfect*, 2l. 2s. folio.

- 1132 Gasparini Barzizii Pergamensis Philosophi atque Oratoris Epistolæ ad Exercitationem accommodatæ.

Manuscript of the Fifteenth century upon paper. The

first page contains the portrait of the author at the end is the following date :

Istud opus fuit scriptum et extractum per me Bonifacium de Aleardo anno 1438, tempore quo fui in exilio. *In the original binding, 2l. 2s. - - - folio.*

- 1133 Bolani Candiani Philosophi ac Oratoris Primarii Veneti in Rhetoricorum Novitiorum Librum Primum.

MS. of the Fifteenth century on paper, 1l. 1s. folio.

- 1134 Bonnor, (Honoré.) Ce Livre est nommé l'Arbre de Bataille.

Manuscript of the Fifteenth century upon vellum in double columns with illuminated capitals, 2l. 2s. folio.

- 1135 CANENSIS DE VITERBIO. Beat. D. Nostro Nicolao V. Pontifici Maximo. Michael Cancensis de Viterbio Humillimus Servulus de ipsius Laudibus et Divina Electione. Item Hymni Tres et Oratio pro Beato Hieronymo.

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Manuscript of the Fifteenth century very legibly written on Charta Bombycina in fine preservation. It contains some Hymns and Prayers in verse, which are not printed in Morell's Edition, 6l. 6s. - - - 4to.

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A very elegant Italian Manuscript upon vellum of the fifteenth century, and ornamented with thirty-seven highly finished Miniature Paintings of Animals, Birds, Flowers, &c. It is written in the Lombard Dialect, 8l. 8s. 4to.

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- 1141 GALENI SYNOPSIS de Pulsibus Græce, cum Latina Interpretatione Blasii Bernardi Foroliviensis.

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- 1142 PHILIPPI GALTHERI Alexandreidos Libri X. cum Scholiis et Commentariis ad Marginem apposis.

Manuscript of the end of the Fourteenth century upon vellum, very legibly written and in fine preservation, in blue morocco, 7l. 7s. - - - 4to.

- 1143 Isidori Hispalensis Opera sive Soliloquia inter Hominem et Animam. Manuscript of the Fifteenth century upon paper, from the Pazzoni Library at Brescia, 2l. 2s. - folio.

- 1144 Joachimi Abbatis Florentis Ordinis Revelationes super Statum Summorum Pontificum Ecclesiæ Romanæ. Manuscript upon paper, containing numerous drawings in illustration of these Revelations, 3l. 3s. - folio.

- 1145 LANDRIANO. Al Illustrissimo Signore LUDOVICO MARIA SFORCIA: Vice-Conte D'Aragona Duca di Barrio Clementissimo, de la sua Felicitade Operesella novamente compilata per D. Bernardino de Capitanei da Landriano Doctore nela quale se tracta deli Bene de la Fortuna, &c. et de li sette Peccati Mortali.

An inedited Poem. Presentation Manuscript of the author of the end of the Fifteenth century. It is most beautifully written on the purest vellum, with ornamented capitals. The first page is encircled with a large border, containing the arms of the Duke of Sforza, in a great variety of colours, very elegantly illuminated, in red morocco, 12l. 12s. - - - folio.

- 1146 PETRI LOMBARDI Libri Quatuor Sententiarum. Manuscript of the Thirteenth century upon vellum in double columns with illuminated Capitals, 4l. 4s. - folio.

- 1147 Hieronymi Magii Anglarensis Juriscandidati Πυγιστωμις, et de Adulteriis.

Inedited and very legibly written MS. upon paper prepared for publication, From the Colonna and Guildford Libraries, 6l. 6s. - - - folio.

Hieronymus Magius, the author of this very curious and unpublished Treatise, was born at Anghiari in Tuscany, and was taken prisoner by the Turks at the Siege of Famagosta in 1571, and conducted as a slave to Constantinople. Sa consolation en ce triste etat fut le souvenir des choses qu'il avoit autrefois apprises : et comme il avoit beaucoup de memoirc, il ne se crut pas incapable quoique destitué de toutes sortes de Livres d'en composer qui fussent remplis de citations. Ce fut a quoi il emploioit une bonne partie de la nuit et aut obligé de travailler pendant le jour comme le plus vil esclave. It was then that he wrote his work de Tintinnabulis. The present Tract dedicated Aloysio Ardinghello Forosenpronii Episcopo et Perusiæ Prolegato, and dated from Pisa 1552, is also mentioned by Bayle as unpublished.

1148 **Miscellanea Manuscripta.** A Collection of Italian and Latin Poems in MS. Poesie di Refrigeri Rime degli Accademici Selvaggi di Bologna—Peletarii Scripta quædam in Virgillum de Transpositionibus Operis Virgilii—de Descript. et Comparationibus Virgilii—Carmina Latina Diversorum, Auctorum, &c. From the Cassano Collection, 2l. 2s. 4to.

1149 **OVIDIUS ET HERMANNUS.** Ovidii Nasonis de Vetula Libri cum Præfatione Leonis Protonotarii Palatii Byzantini. In the Bibl. Latina Fabricii, vol. i. p. 465, is a curious account of this Poem which is often quoted by Roger Bacon, Selden, &c. Leyser in his *Historia Poetarum Medii Ævi*, ascribes these Poems to Leo Protonotarius himself. In the present MS. the Poem concludes with some verses beginning

Singula dum contemplor ibi descripta libello,
 Illum vix possum credere, Naso, tuum.

Vitæ Sanctorum—Ego Hermannus Clericorum Minimus precibus pauperum inclinatus quendam Libellum de Sanctorum Passionibus colligere propono in quo evitatus fastidiosum dispendium ac reluceat brevitatis compendium. In one vol. Manuscript of the end of the Fourteenth century. In double columns very legibly written on vellum. The Life of St. Thomas a Becket, St. Alban, St. George the Martyr, the Passio Undecim Millia Virginum, &c. are included in the Lives of the Saints, 10l. 10s. - folio.

1150 **Magistri Pauli Logica.** Explicit Logica Magistri Pauli de Venetiis scripta in Civitate Novaræ, anno 1425, *on vellum*, 3l. 3s.. - - - 4to.

1151 **MORLINI, (HIERONYMI) NOVELLARUM OPUS AUCTUM AD NUMERUM, LXXX.** MS. upon paper, very legibly written, 12l. 12s.

This Manuscript of the Novels of Morlini is very valuable. It contains a Preface by the Author, in which he defends himself from the Grammatical Errors of the printed text. He then states his intention of printing a new edition, with the addition of Nine Novels, &c. These Novels are contained in the present volume, and have not hitherto been published. There is a long account of this Manuscript in the Borromeo Catalogue, No. 142. - - 4to.

1152 **Petrarchæ, (Francisci,) de Remediis utriusque Fortunæ et de Vita Solitaria.** MS. of the Fifteenth century upon vellum, 2l. 2s. - - - 4to.

1153 **Poesie Diverse de piu Celebre Autori di questo Secolo raccolte del Marchese Federico Ferreri, 1720.** MS. on paper, 10s. 6d. - - - 4to.

1154 **ROMAN DE LA ROSE.** Ci commence li Romans de la Rose ou l'Art d'Amours est enclose (commence par Guillaume de Lorris et achevé par Jean de Meun.)

Very fine Manuscript of the early part of the Fifteenth century upon vellum. It is elegantly written in double columns in the Gothic character, and contains 157 leaves and

- 77 grotesque miniatures, from the Mac Carthy Library, No. 2825, it was sold for 750 francs, in *yellow morocco*, 31l. 10s. - - - folio.
- 1155 Petrarcha Rime. MS of the Fifteenth Century upon paper very legibly written, 6l. 6s. - - - 4to.
- 1156 Petri de Kiosenheim. Roseum Memorabile Divinorum Eloquiorum sive Veteris et Novi Testamenti Libri *Carmine Latino redditi*. Manuscript of the Fifteenth Century upon vellum with illuminated Capitals. *Ex Libris Venerabilis Capituli Fuleæ Albiensis*, 2l. 2s. - - - 4to.
- 1157 Regimen Sanitatis Mag. Arnaldi de Villanova—Disputatio Corporis et Animæ, (Carmen). Poeme en Vieux Patois, 3 Tracts. MS. of the Fifteenth century upon vellum, 2l. 2s. folio.
-
- 1158 Angleterre. Mémoires concernant l'Histoire d'Angleterre sous le Regne de la Reine Anne.
Manuscript upon paper very legibly written, and containing 347 leaves. It contains also a Table des Matieres, in a very modern hand. From the Library of Dom Brial, 3l. 3s. - - - folio.
- 1159 ARETINI, (LEONARDI, BRUNI,) de Primo Bello Punico Liber.
A very beautiful Italian Manuscript of the fifteenth century upon vellum. The capital letters are illuminated in a most elaborate stile of ornament. *In the finest preservation, and bound in green morocco*, 8l. 8s. - 8vo.
- 1160 ARRETINI, (LEONARDI,) in Primum Bellum Punicum Commentarii.
MS. of the fifteenth century upon vellum, with illuminated capitals; *in old red morocco*, 3l. 3s. - folio.
- 1161 Aretino, (Leonardo,) Poeta Fiorentino il primo Bello Punico—Vita del clarissimo Poeta Dante Fiorentino composta per Leon. Aretino—Vita del Petrarcha—Oratione di M. T. Cicerone per il medesimo—Chanzona Morale in commemoratione et fama di Chosimo de Mediei, in 1 vol.
MS. of the fifteenth century upon paper, from the Nicolini library at Florence, 3l. 3s. - - - 4to.
- 1162 ————— el Libro del primo Bello Punico composto da lui e poi translato in vulgare a uno suo amico.
MS. of the fifteenth century upon vellum with illuminated capitals, *in the original binding*, 1l. 11s. 6d. 4to.
- 1163 Boccacini, (Trajano) Consideratione di Trajano Boecacini sopra La Vita di Giulio Agricola scritta da Caio Corn. Ta-eito. MS. on paper, 10s. 6d. - - - 8vo.
- 1164 BRETAGNE. Assize des etats Generaux et Ordinaires du Pays et Duché de Bretagne convoques et assembles par Autorité du Roy en la Ville de Dinan suivant les Lettres Patentes de sa Majesté donnees a Paris le 19 Novembre,

1717, faite dans une des Salles du Couvent des Peres Jacobins de la Ville de Dinan, 1717.

Manuscript on paper, containing 218 leaves; *bound in red morocco*, 2l. 2s. - - - folio.

- 1165 Caroldo. Conjura Domini Beomontis Theupuli, simul cum Domino Marco Quirino et conjuratis contra Ducale Dominium 1310 Die 15 Junii.

MS. on paper of the seventeenth century, 15s. - 4to.

- 1166 CASA. Istruttioni e Lettere di Monsignore della Casa a nome del Cardinal Carrafa dove si contiene il principio della rottura della Guerra tra Papa Paolo IV. e l'Imperatore Carlo V. l'anno 1555, e tutto il negotiato in Francia per essa Guerra fin alli IV d'Aprile, 1566.

MS. upon paper, containing 137 leaves, from the *Guildford Library*, 3l. 3s. - - - folio.

- 1167 CHRONICON FOROLIVIENSE ab Anno MCCCXCVII. ad Annum MCCCCXXXIII. auctore Fratre Hieronymo Foroliviensi. This contemporary Chronicle was published by Muratori in the 19th volume of the *Rerum Italicarum Scriptores*, from the present MS. formerly in the possession of "Comes Brandolinus de Brandolinis Foroliviensis Patricius, nobilitate generis et copia virtutum vir ornatissimus." The volume contains many curious annotations, not printed by Muratori, and, at the commencement, is the following note;

Ricordo, come a di 22 di Settembre 1593 Messere Bartolomco Marcolini Libraio mi donò questo libro, che mi fu sommamente caro si per le cose degne che contiene della Patria, come ancora per essere compagno di *altre tre Libri*, che avevo, e ho legati nel medesimo modo e della medesima carta, carattere e scritto nell' istessa forma e modo. A tal che e stata gran ventura che d'improvviso questo Libro si sia riunito con gli altri tre volumi; che sia a laude di Dio benedetto. Hieronymus Aspinus, Domini Francisci quondam alterius Hieronymi Filius scribebat.

Two out of the three Books mentioned in the above note are again come together; they are written in the same hand, and bound in the same manner, and the latter is mentioned by Muratori as belonging to the set.

The first, is *CHRONICA GESTA BONONIÆ EDITA A FRATRE HIERONYMO DE BURSSELLIS BONON. ORDINIS PRÆDIC. ET EX DIVERSIS ANTIQUITATIBUS COLLECTA. ab anno 1104 ad annum 1497.*

A portion only of this Chronicle, and from a different MS. is published by Muratori in the 24th volume of the *Rerum Italicarum Scriptores*, from 1418 to 1497. At the year 1106, mention is made of the Countess Matilda.

The second, is *CHRONICA ANTIQUA CIVITATIS CAESENÆ*

ET ALIARUM CIVITATUM ROMANDIOLÆ ET EXTRA DICTAM
PROVINCIAM.

This curious Chroniele, which Muratori conjectures to have been written about the year 1362, was published by him in the fourteenth volume of the *Rerum Italicarum Scriptores*, from the present MS. formerly in the possession of Count Brandolinus de Brandolinis.

Together 3 vol.; from Lord Guildford's Collection,
12l. 12s. - - - folio.

- 1168 COLLECTIONS out of the Booke called *REPERTORIUM*, alsoe out of the Black-booke, and whiche booke of Trinity Church, Dublin, and out of other Authors and Manuscripts, concerning the Churehes, Monasteries, Cathedrals, Abbyes, and Hospitalls, in and about the Cyty of Dublin, from few yeares before the desolving of the Abbyes in or about the year 1532.

MS. on paper, written about the beginning of the last century, neat, in calf, 4l. 4s. - - - folio.

- 1169 *Comestoris, (Petri) Historia Eeelesiastica Veteris Testamenti, (cum Expositionibus, ex Theologicis Apocryphis et Ethnicis Scriptoribus.)* This curious History was compiled about the year 1170. The present Manuscript is of the early part of the Fifteenth century upon vellum and in double eolumns, in fine preservation, 5l. 5s. - folio.

- 1170 *Egidii Romani Liber de Regimine Princeipum.*

MS. of the early part of the Fifteenth Century upon vellum, in double eolumns, 1l. 11s. 6d. - - - 4to.

- 1171 FRANCE. *Lettres et Mémoires servant a L'Histoire de France depuis le 14 Avril 1614 jusqu'au 18 8bre. 1639.*

Manuscript upon paper very legibly written, and containing 336 leaves, 4l. 4s. - - - folio.

- 1172 Genoa. *Genuensium Nobilium Liber Aureus.*

Manuscript consisting of nearly 800 pages, and containing a list of the Genoese Nobility, from 1600 to 1790.—Marco Gentili *Notizie di Genova di 1566 a 1569*, a very thiek volume containing about 500 pages, *Dissertazione del Signor G. Battista Riecheri Nobile Genovese circa il Sommo Imperio e Liberta di S. Remo*—*Notizie Antichissimi Istoriehe ed Avvenimenti di Genova per cui s'intendono notizie dell' Antichissima Istoria ed Avvenimenti della Citta di Genova da non pochi anni avanti e dopo la Nascita di Gesu Christo*—*Progetto per lo Stabilimento di una Fiera di Genova*; together 5 vol. *From the Guildford Collection*, 4l. 4s. - - - folio.

- 1173 *GEORGIU SEU GREGORII CYPRII PATRIARCHÆ CONSTANTINOPOLITANI VITA A SEIPSO SCRIPTA, Græce.*

This Work was first published at Venice, by Fr. Bernardo de Rubeis in 1753, from a Manuscript in the Public Library at Leyden. The present MS. containing 135 leaves, is very legibly written on Charta Bombycina, and contains

many important variations from the printed text, a specimen of which was published in 1817 by Matthiæ at Frankfort. Des Patriarchen Gregorias aus Cypern Selbstbiographie, &c. *Frankfort*, 1817. This MS. is more complete also than that in the Vienna Library; with a copy of the Traet of Matthiæ; 21l. - - folio.

- 1174 GUISE. Discours partieulier contenant le Dessein, Procedé et Exeeution au vray qua tenu le Roy Henry III^{ieme}. en la mort de Monsg^r. de Guise a Blois en 1588, 10s. 6d. folio.

- 1175 HISTOIRE. SI COMMENCENT LES ANCIENNES YSTOIRES DU PREMIER ROI ET DES AUTRES APRÈS ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE ET LE COMMENCEMENT DES EMPEREREOURS (*sic.*) DE ROMME.

Very splendid Manuscript of the Fourteenth century upon vellum, in large folio, containing 271 leaves, written in *lettres de forme*, in two columns, with summaries in red. It is ornamented with several Miniatures and Capital Letters painted in gold and colours, and is in fine preservation.

This Manuscript contains the Destruction of Thebes, and of Troy, the History of Æneas, the Foundation of Rome, the Histories of Philip, Alexander, Annibal, and Julius Cæsar, and is interspersed with several pieces of old French Rhime. From the La Valliere Library, (vol. 3, p. 56,) 21l.

folio.

- 1176 Histoire de Fredegonde, Princeesse de Cherusque, Duchesse d'Hanover, Epouse de George I., Roi de la Grande Bretagne. Les Malheurs de cette infortunée Princeesse, sa Prison au Chateau d'Alben ou elle a fini ses jours; ses intelligenees seerettes avec le Comte de Konigsmarek assassiné a ee sujet. Avec une Clef Alphabetique pour l'Intelligence de cette Histoire. Manuscript consisting of 291 pages very legibly written, 3l. 3s. - - folio.

- 1177 Historiarum Veteris Testamenti Libri eum Moralitytibus et Allegoriis Bedæ, Adam. Gregorii, Hier. Isidori et Aliorum. Very fine Manuscript of the Fourteenth Century upon vellum in double columns; in fine preservation, 10l. 10s.

folio.

- 1178 Historiarum Veteris Testamenti Tabula—Novella Poetriæ, (Carmen)—Colores Verborum—Gaufredus Novella, four Traets in 1 volume. MS. of the Fifteenth century upon paper, 1l. 11s. 6d. - - 4to.

- 1179 JANNOZII MANETTI Oratio Funebris in Solenni Laureatione Leonardi Aretini Historiei Oratoris ac Poetæ—Platonis Dialogi duo Phædrus et Phædo ab Aretino Latine facti. The Translation of the Phædrus has never been published. Poggii Florentini Oratio in Laudes Leonardi Aretini. This Oration was made at Florence in the year 1443, 3 vol. in 1.

An elegantly written Italian Manuscript of the Fifteenth century upon vellum with illuminated Capitals, 3l. 3s.

folio.

- 1180 Mandevilla, (Joannis de) In Asiam et Africam Itinerarium ab Anno 1332 ad annum 1356 editum primo ab auctore in lingua gallicana in Civitate Leodiensi et paulo post translatum in eadem civitate in hac lingua latina, 2l. 2s.

Manuscript of the early part of the Fifteenth century upon paper, - - - - - 4to.

- 1181 Malatesta. Historia della Famiglia di Malatesta dall' anno 1142, al 1500. Manuscript upon paper, containing 245 leaves, 2l. 2s - - - folio.

- 1182 Marcaldi, (Francesco) Vita di Maria Regina di Scotia. Inedited Manuscript on paper very legibly written ; it is dated from Siena, 1580, 4l. 4s. - - - 4to.

- 1183 MÉMOIRE DES PRINCIPAUTEZ, Duchez, Marquisates, Comtes, Baronnies, Chatellenies, Villes, Chateaux, Fiefs, Terres et Seigneuries sur les quels Le Roy peut pretendre droit pour la reunion d'Iceux au Domaine de sa Couronne par quels moyens ils y sont venus anciennement, tiré des Histoires et des Titres, et des Chartres du Roi.

Manuscript upon paper, consisting of 369 leaves, and written at the commencement of the last century, 3l. 3s. folio.

- 1184 NAVAGERO. GIORNALE DELLE LETTERE DI BERNARDO NAVAGERO AMBASCIATOR VENETO APPRESSA LA SANTITA DI PAOLO IV.

Bernardo Navagero, was one of the most celebrated men of his time. He was sent by the Venetians to Constantinople, Rome, France, and Germany. Andreas Gritti, Doge of Venice, was so charmed with his eloquence, that he said he should die with pleasure, were he sure that his funeral Oration would be composed by Navagero. He was made Cardinal by Pius IVth in 1561. The present very legibly written MS. consists of 400 leaves, and contains his Journal during the very interesting period from September 1555 to September 1556. From the Guildford Library, 6l. 6s. folio.

- 1185 Li Nuptiali di Mareo Antonio Altieri, MS. on paper, written in three Books in the form of a Dialogue. *From Cardinal Imperiali's Library*, 1l. 1s. - - - folio.

- 1186 NICOLINI PAPERS. A Collection of Seventy-five Letters, including 17 signed by Louis XIV.—2 Passports signed by the Same ; 2 signed by Le Tellier ; 19 by Arnould de Pomponne ; 3 by Louvois ; 15 by Colbert, signed Colbert, Colbert de Croissy, and Croissy—1 signed by Christina Alexandra of Sweden, and the Abbé Santini at Rome, 10 January, 1682—1 by the Duchess of Savoy, Queen of Cyprus, from Turin, 3 April, 1677—1 signed by Victor Amadeus, Duke of Savoy, dated Monealieri, 30 Decembre, 1684 ; 2 signed by Charles II. King of Spain, from Madrid, 1685 ; 1 signed by the King of Portugal, and 1 by the Infante

from Lisbon, 1686 ; 2 signed by the Cardinal Cybo, dated Rome, 1685. A passport delivered by Innocent XI. signed by his Secretary, Judge, &c. in 1685. They are all addressed to Franceeseo Nicolini, Bishop of Rhodes, Vice Legate and Apostolical Nuncio, from Pope Innocent the XI. at Avignon and in Portugal. *From the Nicolini Library at Florence.* The Letters of Louis XIV. and his Ministers are dated from St. Germain en Laye, Versailles, Bellegarde, Fontainebleau, Paris, Tournay, Valeneiennes, &c. from 1676 to 1685, and many of them have the seals, 12l. 12s.

- 1187 Numismata Imperatoria tum Græca tum Latina eum assignatis Pretiis Libra Veneta. MS. of the Seventeenth Century upon paper, 1l. 1s. - - - 4to.
- 1188 PORTULANO : containing Four very curious Maps upon vellum drawn by a Genocse about the year 1500, 4l. 4s. folio.
- 1189 Osnabrug Treaty. Negociation particuliere faiete a Osnabrug par Monsieur D'Avaux en qualité de Mediateur pour terminer la difference d'entre l'Empereur, le Roi de Suede, Les Electeurs et Princes de l'Empire, &c. en 1647. MS. upon paper very legibly written, and bound in calf, 3l. 13s. 6d. folio.
- 1190 SAUVAIGE, (ALEXANDRE,) LES MEMORABLES CHOSES DE TOUS LES TEMPS. A hault et puissant Seigneur Monseigneur Messire Francoys de Roeechouart Chevalier Seigneur de Champdemer, Conseiller et Chambellan ordinaire de très hault, très puissant et très excellent princee Louis XII. de ce nom Roy de France ; Son lieutenant general et gouverneur EN SA DUCHÉ ET SEIGNEURIE DE GENNES et Seneschal de Thouloze. Prologe de Alex. Sauvaige en l'ethiquette des temps.

François de Roeechouart descended from one of the most ancient families in the South of France, was made Governor of Genoa in the year 1508, by Lewis XII. and retained the government till 1512, during which time this Manuscript must have been written. He was afterwards appointed to the government of Rochelle by Francis I., was sent as Ambassador to Venice and Bruxelles, and died in 1530.

This Manuscript is written upon vellum, and from the peeculiar stile of the Illuminations is very valuable. It contains 3 large and 120 small miniatures drawn in pen and ink ; many of them heightened with gold and finished in a most delicate manner. The first vignette represents the Author presenting this work to his Patron, Monseigneur Francois de Roeechouart. This was the Presentation Copy, as the arms of the family *fascé nebule d'argent et de gueules* are painted at the bottom of this Vignette, and often repeated in the body of the work. In fine preservation, in red morocco. From the Mac Carthy Library, 35l. folio.

- 1191 SPADA (GIOVANNI BAPTISTA.) RELAZIONE O SIA MEMORIA CURIOSA DE CASI E CONTESE GRAVI CON CARDINALI, AMBASCIATORI ET ALTRI PRINCIPI E DELITTI SEGUITI IN ROMA dalli 18 Gennaro, 1635, per tutto il di 18 Settembre, 1643. Scritta da Monsignore Gio. Batt. Spada Lucchese Governatore di detta Citta in detto Tempo. E che poi da Innocenzo X. fu creato Cardinale con una piena notizia de trattasi, temperamenti, grazie, gastighi usati circa le dette materie.

In addition to the quarrels of the Cardinals, Ambassadors of France and Spain, this unpublished MS. contains many curious particulars of the numerous assassinations, crimes, and dissoluteness of Rome during this period. In the same volume is found *Istorica Descrittione fatta da N. N. di Catania al Canonico Mauro Stendiglio Calaurese ad istanza di Franc. Roccolo sopra il Gran Ducato di Toscana del 1673.*

MS. on paper very legibly written, and containing 264 pages. From Lord Guildford's Library, 12l. 12s. folio.

- 1192 SPENSER, (EDMUND.) A VIEW OF THE PRESENT STATE OF IRELAND DISCOURSED BY WAY OF A DIALOGUE, bound in russia, 31l. 10s. - - - folio,

* * * This is a most curious contemporaneous Manuscript, and contains variations from the printed text of very great importance, which are not mentioned by Sir J. Ware or Mr. Todd as occurring in any other Manuscript. "While Spenser was in England in 1596, he without doubt presented his Political Treatise, the View of the State of Ireland, to the Queen, the great officers of state, and others. I thus account for the manuscript copy of the treatise in the Lambeth library: and for that which was found among the Lord Keeper Egerton's papers, and now belongs to the Marquis of Stafford, and for that also which exists in the Publick Library at Cambridge." Todd's Spenser, vol. i. page cxxi. The present, formerly in the possession of Sir Arthur Chichester, Lord Deputy of Ireland, in 1604-6, with his Autograph, was one of the copies distributed before the publication, as many severe passages are much softened, or altogether omitted in the printed Editions. A few of these variations are subjoined.

Printed Text, Todd's Edition,
first published by Sir James Ware,
vol. viii. 320.

MS.

Thus was all that goodly country utterly wasted. And sure it is yet a most beautiful and sweet country, &c.

Thus was all that goodly country utterly wasted and left desolate as it yet remaineth to this day, which before hath bene the chief ornament and beauty of Ireland, for that of the north, sometimes was as populous and plentiful as any

Page 349. Is it possible? how comes it then that that they are so unlearned still?

Page 407. Irenæus. Therefore the fault whiche I finde in religion is but one that is, that they be all Papists by their profession, but in the same so blindly and brutishly informed for the most parte, that not one amongst them knoweth any ground of religion.

Page 416. Examples you may see when the government of that realm was committed sometimes to the Geraldines as when the House of York had the Crowne of England; sometimes to the Butlers, as when the House of Lancaster got the same. And other whiles when an English governour was appointed, he perhaps found enemies of both.

The above are among the many variations in this MS. which are not mentioned by Mr. Todd as existing in any other. In some places the copies in the Lambeth and Marquess of Stafford's Libraries agree with the present, at page 344, for instanec, the passage which is directed by Sir James Ware to be crost out as being agreeable to the best copy, is omitted both in this and the Marquess of Stafford's MS., also at pages 386, 488, &c.

1193 Tractatus. Two Latin Manuscripts of the Fifteenth century upon paper, consisting of 460 leaves, and containing Rules and Ordinances for the Government of Religious

part of England, and yeelded unto the K. of England as it appeareth by good recorde thirty thousand marks of old monie by the yeare, beside many thousande of able men to serve them in their warres. And sure it is, &c.

Is it possible? how comes it then that they are so barbarous still, and so unlearned?

So blindly and brutishly informed for the most parte, *as that you would rather thinke them Atheists or Infidels*, for not one amongst them, &c. (*This is followed by a long and very interesting dialogue, part only of which is here extracted.*)

Eudoxus. This is truly a most pitifull hearing that soe many sowles should fall into the Devill's hande at once, and lacke the blessed comferte and Christe dear passion. Aye me, how cometh [it to passe, that being a people as they are, trading with so manye nations and frequented by so manye; yet, they have not tasted any parte of these happye joyes, nor once bene lightened with the morning starre of truthe, but lye weltering in such spirituall darknesse hard by hellmouth oven ready to fall in, if God happily help not?

Irenæus. The general faulte cometh not of any late abuse either in the people or their priestes, &c. &c.

After which in the MS. is the following passage. And this is the wretchednesse of that fatall kingdom whiche I thinke therefore was in old time called, Canissa Banna, or Saera Insula, taking Saera for accursed.

Houses. They also contain a great many curious Dispensations and Absolutions. *Dispensatio Matrimonialis pro Duce Ferrariæ et ejus Uxore. Dispensationes de Corpore Vitiatis. Absolutio ab Homicidio, &c. From Lord Guildford's Library, 3l. 13s. 6d.* - - folio.

- 1194 Vita della Venerabile Maria Triboli, Fondatrice e Priora per lo Spazio e tempo di 20 Anni del Venerabil Convento dello Fanciullo stabilite alla Carita in via della Scala di Firenze, (nata nel 1583.)

MS. Upon paper, very legibly written, one Chapter contains an account della Spaventevole Figura, nella quale il Diavolo comparve alla Fanciulletta. Il Diavolo continues his persecutions per mezzo d'una nobil Fanciullama, ignobile e dissolutissima ne i costumi, 2l. 2s. - folio.

- 1195 TRIM. Libertyes, Franchises, Uses, Customes and Privileges confirmed by Henry the Sixth to the Town of Trim, (chief Town of the County of Eastmeath,) and to the Portreeve, Burgesses and Commons of the saide Towne of Trim, (Latine.)

MS. upon vellum with a Translation into English and Annotations, very legibly written and in fine preservation, bound in russia, 10l. 10s. - - folio.

- 1196 Ebner Von Eschenbach. A Collection of Portraits of the Ebner Family of Nuremberg, from their Origin to the year 1550, including five original Drawings by Albert Durer. The Arms of the Family are also richly painted, bound in red velvet, 6l. 6s. - - 4to.

- 1197 Schlüeselfelder. A volume containing several portraits of the family of Hans Carl Scheüeselfelder, with their Arms from the year 1500 to 1580. It contains 93 Paintings, including an original Drawing of the Crucifixion by Albert Durer, by J. Amman, Jamitzer, Juvenell, Lorch, &c. 8l. 8s. 4to.

- 1198 ANTIQUE STATUÆ URBS ROMÆ. This beautiful volume contains Fifty-two admirably executed Paintings on vellum, representing the most celebrated Statues at Rome, coloured to imitate marble, bronze, &c. The Frontispiece is elegantly illuminated, and each drawing is encircled with a border of gold. From the Mac Carthy Library where it was estimated at 2000 francs, 63l. - - folio.

- 1199 THE STAMMBUCH, OR ALBUM OF JOHN CARL EBNER, V. ESCHENBACH.

This highly interesting, and valuable Album, was the property of John Carl Ebner, of Nuremberg; who, during his voyage in Italy and Germany, and residence at Nuremberg, from 1707 to 1740, took every opportunity of enriching it, by obtaining the contributions of the most distinguished Painters and Artists then living. It is a most desirable volume, not only as a Collection of Autographs, but also as a Record of the State of Painting during that

period. It contains Fifty Paintings or Drawings, by the following Artists.

1. A Female Figure kneeling. A very spirited pencil drawing, with the following note :
Il disegno della facciata attendente fu fatto a richiesta di me Giov. Carlo Ebner da Eschenbach dal Signor Cav. Carlo Maratta Pittore famoso in Roma, 1707, essendo egli in età d'anno 83.
2. An Indian Ink Drawing of a Fountain at Rome, with Two Angels supporting a medallion,
Ego Comes et Eques Carolus Fontana, anno 1707, mpp.
3. Drawing of the Water-falls at Tivoli, with Females Bathing. Gio. Francisco Venturini, Roma, 1707.
4. The Apostle Andrew, by Franc. Solimene, with the following note :
Io Francesco Solimene sono stato honorato in Casa dal Illust. il Cavaliere Gio. Carlo Ebner da Eschenbach per vedere il mio Studio della Pittura, ascrivendo a somma mia fortuna haver acquistato la Padronanza di sì degno soggetto eruditissimo nella Professione della Pittura. Napoli le 25 Settembre, 1707.
5. Reclining Figure, in Pencil, *Disegno Francesco Trevisani*, 1707.
6. Prospetto del Nuovo Ponte da Cività Castellana—Opera di Filippo Bavignone, Archit. Romano, Anno 1707.
7. A Landscape, with Figures in the Fore Ground; in Bistre, *Teodore Ver Cruysse alias d'Sonneschyn d'Amsterdam, delin. Fiorenza*, 1707.
8. View of an Italian Palace. *Gabriel Valvasorius Romanus Architectus, fecit*, anno 1707.
9. Holy Family. Vincen. Canon. Victoria invenit et delin:
10. A Design, in Bistre. Pietro Andrea Barbieri Pittori.
11. An Antique Vase, and a Copy from a Gem. *Xaverio Scilla Roma*.
12. Sacra SS. Crucifixi Icon—Alex. Severus et Uxor, and the reverse, Joannes Petrus Rossini del.
13. Drawing in Bistre, Francesco Boccacino, Roma, 1707.
14. Diana and Endymion, *J. M. Rottmayer a Rosenbrunn*.
15. Maria Cæcilia Gräfin von Thanhausen. *Gemal. Aloysa Thom. Rrymundi v. Harrach*.
16. Artemesia. *Pierre le Gros*, a Roma, 1707.
17. Portrait in Crayon. *F. Stampart, Vienne*, 1709.
18. Two Caricatures, in Callot's manner. *Hunc Phantasiæ Lusum Jean Baptiste De Rulle Calamo apposuit*, 1700.
19. Bust in Crayons. *Philippus Cochus Romanus Romæ fecit*, anno 1707.
20. The Birth of Christ. *Hanc pinxit Carbone And. Pozzo Vienna*.
21. Minerva, &c. *Giovanni Giacomo di Sandrat, Norimber*.
22. Cain and Abel. *Jo. Martino Allamonte Napolitano sono*

state honorato di fare la presente piccola delineatione in Vienna, anno 1708.

23. Triton, in Bistre. *Ant. David, Roma, 1707.*
 24. Portrait. *Christianus Emerick Pictor Suecus se ipse fecit.*
 25. Group of Angels, and the Aseension. *Invention e Opera d' Ignatio Bendel di natione Bavaro Scultore e Pittore concessa dalla sua Vedova Catarina invece d'una altra promessa in memoria e stima singolare, che portava in vivis al Signor I. Carl Ebner d' Eschenbach, in Vienna, 1708.*
 26. Portrait in Crayon. *Christoph. Franc. Bohemus.*
 27. Minerva, &c. *C. Engelbrecht Wiën, a. 1709.*
 28. Minerva. *G. D. H. del.*
 29. Various Beautifully Coloured Flowers, *G. B. L. fecit, 1710.*
 30. Bouquet of Flowers, Hyacinths, &c. coloured, *A. Beenn.*
 31. A Rose, Tulips, &c. exquisitely coloured, *A. B. Murerin.*
 32. Diana and Endymion. *Franz. Carl. Quiez, Gratz, 1714.*
 33. Nymph with Attendants. *J. V. Haugk, Gratz, 1710.*
 34. A Medallion. *J. V. Haugk, Gratz, 1710.*
 35. Portrait, &c. *Jacob Mündel, fecit, Viennæ, 1709.*
 36. A Stork. *Jean Baptiste de Rulle invenit et calamo, fecit.*
 37. Minerva. *J. Justus Preisler del. 1740.*
 38. The Infant Jesus. *G. A. Nagel del. Noribergæ, 1746.*
 39. Sea View, Coloured Drawing on vellum, *I. S. Dietzsch.*
 40. Flowers, Coloured after Nature, on vellum, *A. H. M. fecit.*
 41. Arabesque, on a Golden Ground, with Seven Figures. *Carlo Calderi, Roma, 1707.*
 42. Daphnis and Chloe, in a beautiful Landseape. *George Lang.*
 43. *Antique Monuments. J. Barn Fischers v. Earlach, Wien, 23 April, 1709.*
 44. Hercules and Vulcan. *J. Dan. Priesler, delin. Norimb. 1718.*
 45. Minerva and Hereules. *J. M. Schuster, 1715.*
 46. Apollo and Hercules. *P. Decker, 1718.*
 47. Mereury and Hereules. *J. A. Delzenbach, delin. 1718.*
 48. Alexander and Diogenes. *G. Miller faciebat, 1728.*
 49. A Spanish Hound with Dead Game, an Oil Painting. *A. Held, ætat. 77, a. 1738,*
 50. A Landseape, beautifully painted in Oil Colours, with the Signatures, *W. M. G.*
- 1200 LIVRE D'EMBLEMES. *In old red morocco with borders of gold; in a case, 52l. 10s.*

This is a most exquisite specimen of the talents of the unrivalled Jarry, and is mentioned in the Edition of the Biographie Universelle as the work next in importance to the celebrated Guirlande de Julie, which sold for 14,510

francs at the La Valliere sale. This MS. was also in the La Valliere Library, and afterwards in the Collections of Mr. Paris and Prince Gallitzin, where it sold for 1105 francs. The following description is copied from the La Valliere Catalogue, No. 4317.

“ Livre d’Emblemes in 4^{to}. Superbe Manuscrit du XVII^e Siecle, contenant 60 feuillets de velin le plus blanc & le plus fin qu’on puisse voir. Il est enrichi de 30 desseins emblématiques lavés a l’encre de la Chine, avec beaucoup d’art & de perfection; ils ont environ quatre pouces de hauteur sur 4 pouces & demi de longueur. Le fameux Jarry en est le Calligraphe : quoiqu’il n’y ait point mis son nom, il est impossible de se meprendre à la régularité, la netteté & la precision des caractères tracés par la main de cet Artiste habile, qui en exècutant ce livre, ne l’a pas voulu rendre inférieur au chef-d’œuvre annoncés No. 3247, (Le Guirlande de Julie) de ce Catalogue. Il a écrit en Ronde au haut de chaque figure, l’ame de l’Embleme, en Batarde, l’Explication en vers qui est au dessous de la figure, et encore en Ronde, l’explication en prose du corps de la devise qui se trouve toujours sur le recto d’un feuillet séparé. Il s’est plu a faire contraster des lignes entieres écrites en or, en rouge & en bleu, & il a entouré les pages écrites, d’un filet d’or. Nous ignorons si ces Emblèmes sont imprimés; nous en donnons ici le dernier que nous choisissons de préférence au premier, parcequ’il est moins long :

Fatalis navigantibus ara.

Dans une vaste mer qui paroist effroyable
Où nous porte un courant qu’on ne peut surmonter,
La morte est un écueil à l’homme redoutable
Que le plus sage enfin ne sauroit éviter,
Et tout ce qu’il peut faire, en ce dernier orage
C’est d’entrer dans le port par un heureux naufrage.

De la Mort.

Le corps de cet Emblème est une mort sur un tombeau parmi des écueils où de trois différentes mers viennent faire naufrage des vaisseaux qui portent sur leur poupe la marque de ces diverses Mers, d’Amour, d’Ambition & d’Avarice, sur lesquelles la plus grande partie des hommes s’embarquent, & qui sont les trois plus puissantes passions qui occupent leur vie, & qui sont les objets des félicités de la terre qui se terminent toutes à cet écueil inévitable de la mort qu’on peut appeller :

Fatalis navigantibus ara.

- 1201 An Italian Journal, containing curious Anecdotes and remarkable occurrences from the time of Gregory XIII. 1572 to 1650.

This unpublished volume relates principally to the affairs of Rome during this period, but the great events which happened in other countries are incidentally mentioned there is a curious account, for instance, of the Gowrie conspiracy the Death of Mary (Queen) is also noticed, &c. The name of the author is not known, but he must have been a contemporary, as he frequently mentions circumstances which occurred to him personally. He was probably one of the Colonna family, from whose Library this very interesting MS. was obtained. 15l. 15s. The following passages are extracted:

“ Sixtus V. came to the Pontificate in this manner:—preaching one Lent in the Church of the Holy Apostles, at the discourse upon Predestination, there was present, incognito, a Lutheran; he noted down the points of the discourse, and wrote against each, saying it was a lie. In the evening he carried the writing, and gave it to the companion of Brother Felix, for thus he was called while a friar, which when he had seen, he went to the Father Ghislieri, Inquisitor. The writing of the Lutheran was read, a congregation was called on account of it, and Brother Felix was declared to have preached conformably to the Holy Scriptures, and Canonically. Thus he made friendship with the said Father Ghislieri, who was made a Cardinal, and, afterwards, Pope Pius V.: and he made Father Felix a Cardinal, who became Pope Sixtus V.

“ While he was a Cardinal, he had a vineyard near Santa Maria Maggiore, in which he was building a small Palace. Gregory XIII. passing by there, asked who was building? he was answered, Cardinal Monte Alto; upon which he said, if he builds, he is not poor, and took from him the allowance which is given to Cardinals. Monte Alto ordered the Master of his Household to find him money at interest, as he wished to finish the building. The Master obtained it of a Spaniard, who told him that “if it was possible for him to obtain some benefice, there were 500 crowns to pay for the stamps,” and offered them to him. The Master mentioned it to the Cardinal, who ordered him to accept them. He was made Pope, and vacating the Archdeaconry of Toledo, the Ambassador of Spain, by order of his Sovereign, asked it of the Pope for a great nobleman. He answered that he had already bestowed it, and to one of that nation. When the Ambassador heard upon whom, he said, he was neither noble or learned. The Pope summoned the Spaniard to his presence, saying, This is the Archdeacon, he is learned enough, we make him noble.

“ Sixtus enacted rigorous justice, both against the rich and the poor. The son of the Duke of Parma, going to him to kiss his feet, in kneeling, a pistol fell from him. He

caused him to be sent to the Castle, with orders that, at a certain hour of the night, he should be put to death. The Cardinal Farnese, his uncle, assisted by the Romans, gained over the Chief Executioner, occupied the bridge of St. Angelo, and the Corridor leading to the Palace. He then went to the Pope to obtain his nephew's Pardon. The appointed hour being at length arrived, (and no other clock sounding but that of the Pope's chamber) he made him enter, and told him that he granted his petition, such as it then might be, believing him already dead. He gave him the signature for the release, and the prisoner was quickly delivered up by the Governor. When Sixtus knew it, he said, "a Priest has taken in a little Friar." This story is also told by Leti.

Anno 1596. "There was a prelate named Monsignor Giustino, rich but covetous, most mean in his appearance. His family consisted only of an old Coachman; he had a chariot and a pair of horses, which, altogether, were not worth twenty scudi: and he lived in the Piazza Colonna, and had begun the building of a most beautiful Palace, which he was finishing little by little. Now, this Priest made a will, by which, if he died a natural death, he left his Nephews his heirs; but, on the contrary, if he was murdered, he left all his wealth to certain holy places. He trusted no one: he was suspicion itself. If he had to transact any business, he stood at the window, with his door closed, and the party remained in the court-yard; and it *happened to me personally*, that I wished to hire on lease some of his granaries; but certain Mulatteers of Norcini had them already. Now, some of these Mulatteers pretended to want on hire a stable, but they were Banditti, under the guidance of a priest their countryman. The owner allowed them to enter, to pay the rent; being old tenants, he trusted them. They murdered him and his old Coachman. The priest fled, and was never heard of again; the Mulatteers were brought to justice. There was but little money found in the house; and the holy places obtained his property, and *enjoyed it*. The Pope said "that they had done too much to murder him." - folio.

1202 Casti, (L'Abbate.) Il Segreto Carteggio fra il Reverendo P. Giuseppino delle Coppe Religioso della Stretta Osservanza di S. Francesco ed il Reverendo Sig.^o Domino Perdicca Roscuccio Curata di Vaccezzo, Ritrovata in un antico Manoscritto da Asfoldo Parseso. P. A. 1718.

* * An unpublished Poem by the celebrated Abate Casti in his own hand-writing. MS. on Paper, 5l. 5s.

folio

FOREIGN BOOKS. FOLIO.

- 1203 ACCURSII, (MARI ANGELI) DIATRIBÆ, in Ausonium, Solini Polyhistora et in Ovidii Metamorphoses; VERY RARE, *Grolier's copy, a beautiful specimen of his Library, richly gilt on the sides in compartments; from Mr. Dent's Library, 9l. 9s. Romæ, in Ædibus Marcelli Argentii, 1524*
"Accurse (Marie Ange, en Latin Mariangelus) est un des critiques qui ont vecu au XVI. siecle. Il etoit d'Aquila dans le Royaume de Naples. Sa grande passion etoit de chercher et de conferer les vieux Manuscrits afin de corriger les passages des Anciens. Les Diatribes qu'il fit imprimer à Rome en 1524 in folio, sur Ausone, sur Soline, et sur Ovide montrèrent de quoi il etoit capable en ce genre d'erudition." Dictionnaire de Bayle.
- 1204 Adlzreittero, Annales Boicæ Gentis quibus Historia à prima Bojorum origine usque ad 1651 quo Maximilianus Elector Baviariæ decessit continetur, et Brunneri Annales Boicæ Gentis ad 1311, cum Præfatione Leibnitii, vellum, 1l. 1s. 6d.
 Francof. 1710
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* * This Tract is extremely rare. It is mentioned by Renouard among his desiderata, and could not have been seen by him, as it contains a preface by Aldus Manucius very interesting to Aldine Collectors, and of which the following is an extract: Magnus sanc vir fuit Lippus, magnisque viris acceptus: summis, mediis, infimis, apprime carus: præcipueque Pontificibus, Imperatoribus, Regibus, at, quibus Regibus? iis nempe quorum memoria inter Reges omnes Regia erit semper; Litteratis hominibus, iisque inter summos summis, Hermolao Barbaro, Poggio et universis sui ævi. Sed, o utinam ea mihi facultas esset, quæ animo responderet; non desideraremus certe multa, quæ jacent, fortasseque diutius quam par est, jacebunt. Vires deficiunt non languet animus; nihilque, vel magnum, sperare tamen non audeat. Non ego ad minima, natura, factus. Igniculos habeo ad posteritatis utilitatem maximos; qui si aliquando possent erumpere, bono publico me natura omnes, vel ipsi invidi, (si qui bonum publicum invidere possunt) velint, nolint, affirmarent. Interim vivamus. Juvat enim cos versus sæpe in memoriam meam revocare, quos Aldus Avus, cui mortuo bona omnia

boni omnes precari summo jure, debent, in ore amoreque habebat.

Θαρσεῖν χρὴ φίλος, Ἀλλ'δε. τάχ' αὐριον ἔσσει ἄμεινον.
Ελπίδες ἐν ζωῶσιν ἀνέλπιστοι δὲ θανόντες.
Χ'ὼ Σεὺς ἄλλοκα μὲν πέλει αἰθριος, ἄλλοκα δ' ὕει.

Cras melius fortassis erit, confide, Manuci.

Viventes sperant, non est spes ulla sepultis.

Et quandoque pluit Deus et quandoque serenat.

In Vaticano. Kal. Apr. MDXCVI

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This Tract is unknown to Renouard : it contains an address of Aldus Manucius Ornatiss. et Admodum R. P. D. Flaminio Fibbio which commences thus : Ego vero excultissime Fibbi totus in co libenter sum, ut aliis prodesse et ingenium et industria mea possit. Sed quid faciam ? Tute intime nosti, quis sim. Non est igitur cur aliquando publico commodo ductus exclames. Quod quamquam jure facias haud tamen juste in me fit. Ne me accusa. Jaceo modo in lectulo, jacet animus, jamdiu res humanas omnes despiciens, &c.

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